

OLLI *News*

SERVING THE ACTIVE MIND

SPRING 2020

March 9

REGISTRATION BEGINS

April 18

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SUTTER BUTTES HIKE

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DR. GAREN WINTEMUTE
PREVENTING FIREARM VIOLENCE:
IT'S DIFFERENT THIS TIME

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UC DAVIS

BECOME A MEMBER OF

OSHER LIFELONG LEARNING INSTITUTE (OLLI)

Courses and Events for Seniors

OLLI Quarterly Membership Fee

(You must be a current OLLI member to enroll in OLLI courses or events.)

Spring 2020 April 1, 2020 – June 30, 2020 **\$20**

If you are not sure you have a current membership, please call Student Services at (530) 757-8777.

To Enroll

By Phone (530) 757-8777

In Person UC Davis Continuing and Professional Education
Student Services Office
1333 Research Park Dr.
Davis, CA 95618
8:30 a.m.-4:30 p.m. Monday-Friday

Online cpe.ucdavis.edu/olli

Enrolling online requires an account. If you have questions, call Student Services.

Class Locations

Davis Arts Center

1919 F St., Davis

Galileo Court (map on page 20)

1909 Galileo Ct., Suite B, Davis

Located behind Kaiser Medical Offices in south Davis off of Drew Ave. on Galileo Ct. (Same door as UC Davis Forensic Science, middle of the building.)

Unitarian Universalist Church (map on page 20)

27074 Patwin Rd.

Located in west Davis off of Russell Blvd.

Exclusive OLLI Membership Offer for Members of UC Davis Retirees' Association (UCDRA) and UC Davis Emeriti Association (UCDEA)

To help build a more sustainable OLLI and engage the many talented, energetic and experienced members of UCDRA and UCDEA, we are offering you a complimentary course credit equivalent to your paid OLLI quarterly membership (a \$20 value).

To receive your course credit, please register for membership and courses by phone at (530) 757-8777 Ext. 1. This offer requires validation of current UCDRA/UCDEA membership, which cannot be verified through our online registration system. For questions and further details, please contact the OLLI office at (530) 752-9695.

For others in need of financial assistance, OLLI scholarships are available. Contact the OLLI office to enroll.



The Nature of Northern California, courtesy of photographer Sue Graue

OLLI Presents: Dr. Garen Wintemute Preventing Firearm Violence: It's Different This Time

Dr. Wintemute is the founding director of the Violence Prevention Research Program (VPRP) and holds the Baker–Teret Chair in Violence Prevention at the University of California, Davis. He was among the first to study firearm violence as a public health problem, and firearm violence remains the primary focus of his research and policy work. His current research focuses on violence risk factors and interventions to prevent violence.

About 40,000 people die from gun-related deaths every year in our country. Dr. Wintemute will discuss a multi-faceted approach toward eliminating mass shootings, gun violence and suicides through empirical study, bi-partisan legislation and public education.

Dr. Wintemute practices and teaches emergency medicine at UC Davis Medical Center and is a professor of emergency medicine at the UC Davis School of Medicine. Trained initially as a biologist at Yale University, he attended medical school and residency at UC Davis and studied epidemiology and injury prevention at The Johns Hopkins University.

Join us for this illuminating free lecture, open to the public. Ample free parking will be available at the church.

**Saturday, April 25, 2:30-3:30 p.m.
St. James Catholic Church – 1275 B St., Davis**

Please RSVP to help us plan for catering purposes - call the OLLI office at (530) 752-9695 or email OLLI@ucdavis.edu



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GIVE TO THE HEART OF OLLI

Your donations to The Heart of OLLI do good work. Donations fund updated equipment, support outreach, operations and special events and subsidize OLLI scholarships for seniors in need.

Now, it's easier than ever to show that you believe in the value of lifelong learning in your community! Make a commitment to monthly giving (as little as \$10 per month) through our new fundraising webpage: give.ucdavis.edu/go/HeartofOLLI

Questions? Contact Lisa Smith-Youngs, OLLI program director, at (530) 752-9695 for more details.

Other Gift Options

The Office of University Development can help you create a gift plan that meets your personal goals. For more information about how a gift of appreciated securities, a life-income gift or a bequest can benefit you and OLLI, please contact Brian Casey, assistant vice chancellor of Planned Giving at UC Davis, at (530) 754-4105 or bscasey@ucdavis.edu.

**Thank you for supporting
lifelong learning in our community.**



Important Facts about Your Class Enrollments

Your computer is a vital link to OLLI updates!

It's more important than ever before that OLLI members check email for messages from cpeinfo@ucdavis.edu or OLLI@ucdavis.edu. The OLLI office must employ UC software resources to communicate quickly and efficiently with our members. Updates, assignments and cancellations of OLLI courses are sent via email. If you receive an email from cpeinfo@ucdavis.edu it is most likely an important message regarding a class for which you are registered.

- Call the Student Services staff at (530) 757-8777 to make sure your email address is up to date in our files.
- Check your computer, tablet and phone email settings to be sure messages from the email sources mentioned above aren't going to your spam folder.
- OLLI excursion course fees are no longer refundable once you have enrolled, unless your vacancy can be filled by our wait list. A \$20 service fee will apply. Please contact OLLI staff at (530) 752-9695 for details.
- There will be no service charge for withdrawal requests prior to the beginning of the quarter. Once the quarter begins, requests to withdraw from a class are subject to a \$20 processing fee, or the member may request a credit to their student account to be used before the end of the academic year. All fees being held at the conclusion of the academic year will be forfeited.
- Check the times of your classes. Some class times vary. Please be courteous to others by arriving on time. If you must leave early, leave during the break if at all possible.

COURSES AND EVENTS AT A GLANCE

Spring registration begins March 9

As a helpful reminder, we suggest you circle or highlight the classes in which you have enrolled.

COURSE TITLE	#DAYS*	START DATE	COURSE#	FEE	PG
ART, MUSIC AND THEATER					
Anatomy of a Musical—Part 2	4	May 4	194SNR101	\$60	5
OLLI at the Crocker: 18th-Century Drawings— The Splendor of Germany	2	April 17	194SNR105	\$40	5
Tiffany Glass	1	June 11	194SNR103	\$25	6
You've Got a Friend: The Music of Carole King and James Taylor	2	May 5	194SNR107	\$40	6
FILM STUDY					
Catch Me if You Can: The Con Artist in American Film	4	April 9	194SNR109	\$60	6
Elements of Film	4	June 3	194SNR111	\$60	7
French Films: Screening France and the Female Gaze	4	May 6	194SNR115	\$60	7
Mickey Goes to War!	1	June 18	194SNR118	\$25	8
Recent German Cinema	4	May 1	194SNR120	\$60	8
HISTORY					
The Growth and Collapse of One American Nation—Part 2	2	May 19	194SNR500	\$40	8
Seven (Human) Wonders of the Ancient World	2	April 6	194SNR505	\$40	9
LITERATURE AND PHILOSOPHY					
The History of an Ideal: The Master Teacher of Ancient Rome, Quintilian, Speaks to the Modern World	1	June 4	194SNR406	\$25	9



Missed a class?

Watch select OLLI classes on Davis Media Access (channel 15) or visit the Yolo County Library in Davis and check out the Osher Lifelong Learning DVD collection.

Visit cpe.ucdavis.edu/olli for more info.

Memoirs: A Writing Workshop	8	April 14	194SNR400	\$75	10
Summer Stories Returned, Chapter One: A Literary Discussion Group	4	June 9	194SNR422	\$60	10
Summer Stories Returned, Chapter Two: A Literary Discussion Group	4	July 7	194SNR423	\$60	10
Women of the Bible	4	May 4	194SNR401	\$60	10
Writing Games	2	June 22	194SNR407	\$40	11

POLITICS AND CURRENT EVENTS

<i>The Atlantic</i> at the Pacific	8	April 7	194SNR200	\$75	11
Crossroads America	8	April 8	194SNR209	\$75	11
Donald Trump and Persuasive Political Rhetoric	4	May 7	194SNR212	\$40	12
The Enigma of Brilliance: Magnified	4	April 7	194SNR215	\$60	12
Perspectives on Cultural Diversity	2	April 20	194SNR207	\$40	12
Reading <i>The New Yorker</i> (Session 1)	8	April 10	194SNR205	\$75	13
Reading <i>The New Yorker</i> (Session 2)	8	June 5	194SNR206	\$75	13
Timely Topics	8	April 6	194SNR202	\$75	13

SCIENCE

Deconstructing Chernobyl	4	April 9	194SNR303	\$60	14
Not Built by Aliens! Machu Picchu: Masterpiece of Ancient Geologists	1	May 29	194SNR305	\$25	14
Peaches: Queen of California Fruit	1	June 2	194SNR309	\$25	14
Wine: Composition versus Aroma, Taste and Mouthfeel	1	May 14	194SNR307	\$25	15

SPECIALTIES

The Complex Chemistry of Coffee	1	May 15	194SNR606	\$35	15
Disney Family Museum Tour: WW2 Exhibition	1	June 25	194SNR631	\$135	16
Is American Humor Jewish?	1	June 3	194SNR602	\$25	16
Learning How to “Talk Good”—A Follow-Up on Making Nice and Playing Well	2	April 24	194SNR604	\$40	17
Magic and the Mind—Part 2	2	June 8	194SNR609	\$40	17
New Faces, New Lives	1	April 17	194SNR600	\$25	17
OLLI Outdoor Adventures—Sutter Buttes	1	April 18	194SNR617	\$40	18
Speak American: The History of Bilingualism in North America—Part 2	4	April 8	194SNR607	\$60	18
Sustainable Agriculture in California: The Good, the Bad and the Ugly	1	May 7	194SNR610	\$25	19

SCHEDULE OF COURSES AND EVENTS

Spring 2020 Classes begin April 6, 2020



ART, MUSIC AND THEATER

Anatomy of a Musical—Part 2

This course provides a follow-up to Part 1 Anatomy of a Musical, offered in 2019. Participants will view actual performances of Broadway musicals after a brief introduction of each. A question/answer session will follow each viewing. We will touch on the structure of musicals and differentiate between the musical comedy and the musical play. We will view recorded versions of live stage plays: *Company*, *Show Boat*, *Barnum* and *I Do I Do*, in random order. **No class on May 25.**

Instructor: Roy Engoron received his bachelor's and master's degrees from UC Davis and has taught all aspects of theatre and theatrical production for the better part of his career. He has been in more than 100 productions and directed about 80 from the ancient Greeks to modern Broadway fare. He is a 14-year veteran OLLI instructor.

4 Mondays May 4-June 1 1-4 p.m.

194SNR101 \$60 Galileo

Those who
are sensitive to cold
are encouraged to
bring a sweater to
classes.



OLLI at the Crocker: 18th-Century Drawings—The Splendor of Germany

Enjoy a rare opportunity to study a selection of the Crocker Art Museum's collection of works on paper in the exhibition, *"The Splendor of Germany, 18th-Century Drawings from the Crocker Art Museum."* In the first session, we will explore aspects of 18th-century drawing practices as we examine stylistic approaches to diverse subject matter, including religious and mythological themes, scenes of daily life and landscapes, and the picturesque to awe-inspiring. Our second meeting will take place at the Crocker Art Museum as we tour the exhibition. Together, we will enjoy the experience of "close up" viewing of this meticulous and personal way of making art—each artist "speaking" in his own intimate, hand-drawn voice!

Note: Participants in Session 2 must attend Session 1. Course fee does not include admission to the museum or transportation to the museum. Participants must arrange their own transportation. Be prepared for long periods of walking and standing in place for discussion at the museum.

Instructor: Candace Wray has an M.A. in art history from UC Davis and has been an art history instructor at community colleges. She has worked for museums' public art education programs as a docent and has taught docent training courses and authored museum guides.

2 FRIDAYS

SESSION 1 April 17 2-4 p.m.

194SNR105 \$40 Galileo

SESSION 2 April 24 11 a.m.-12:30 p.m.

Crocker Art Museum — 216 O St. Sacramento

Tiffany Glass

Tiffany's inventions created a revolution in the glass world. After seeing the historic collection of medieval glasswork in the Victoria and Albert Museum in 1865, Louis Comfort Tiffany returned to New York City inspired to create something even finer. He called his new art glass "*favrile*" (derived from an Old English term meaning hand-wrought) as it was crafted incorporating color not just on the surface, but within the glass itself. We will explore images of favrile and other types of Tiffany's timeless glasswork, created between 1878 through 1933. This class will provide a great introduction for those who may be visiting The Crocker Museum's summer exhibition on *Louis Comfort Tiffany: Treasures from the Driehaus Collection*.

Instructor: Jerry DeCamp is a retired teacher of art studio and art history with more than 30 years of experience. He received both B.A. and M.A. degrees from UC Davis. He continues to teach part time, maintains a painting and sculpture studio, and exhibits in Paris.

1 Thursday	June 11	2-4 p.m.
194SNR103	\$25	Galileo

You've Got a Friend: The Music of Carole King and James Taylor

Carole King and James Taylor are two of the perennial legends of rock and roll. Both of them are excellent song writers and singers. Carole King's musical career began in the late 50's. James Taylor began recording in the late 60s. Both have had enormous success with a substantial number of hits; and they have collaborated in some beautiful duets. We will listen to and discuss songs spanning their careers. As always, participation from class members is encouraged and essential to our learning and appreciation of the aesthetic of melody and harmony produced by these two musical giants.

Instructor: Larry Lobre, M.P.A., worked for decades in social services and was the director of professional services at UC Davis Continuing and Professional Education's Human Services. His long-time interest in music includes singing and playing in various bands for many years. Lifelong learning is his passion.

2 Tuesdays	May 5 & 12	10 a.m.-noon
194SNR107	\$40	Galileo



Stained glass window from Tiffany's Laurelton Hall home in Oyster Bay.



FILM STUDY

Catch Me if You Can: The Con Artist in American Film

A key character in the American lexicon of cultural types has been the con artist, in terms of motivation, tricks of manipulation and ultimate success or failure. Money is perhaps rarely the major goal, and the scope of trickery can be limited or international in nature; the common denominator is that the villain is usually lovable. We will examine four films based on real cases, with different effects on the ultimate victims. Listed in order of screening: *Six Degrees of Separation* (1993), *The Hoax* (2006), *I Love You Phillip Morris* (2009) and *Catch Me If You Can* (2002).

Instructor: Rene Viargues taught a variety of classes (Art of the Cinema, English, government and history) at the California Maritime Academy from 1974-2004. He received master's degrees from UC Berkeley (political science) and the University of Pennsylvania, where he completed post-M.A. studies in the American Studies Program.

4 Thursdays	April 9-April 30	1-4 p.m.
194SNR109	\$60	Galileo

Elements of Film

Well-made films capture our senses and draw us into different worlds or stories through the use of a fascinating variety of elements or “artistic tools.” We will explore four elements of film through movies that display exceptional use of specific devices from the film maker’s tool-kit: sound, editing, color and *mis en scene* (loosely translated as the design aspect of a film.) Along with the plot and character development, these elements of film contribute strongly to tell the story and enhance the narrative of any cinematic work. Movies shown will include: *The Conversation*, *Baby Driver*, *The Fall* and *Stranger than Fiction*.

Instructor: Timothy Youngs teaches broadcast journalism and video production at Cosumnes Oaks High School in Elk Grove. His curriculum includes film appreciation, which allows students to explore technical production elements in creating exceptional media. He is a graduate of CSU Sacramento and holds degrees in history, music composition and voice, as well as teaching certificates in history, arts and media entertainment, computer programs and music.

4 Wednesdays	June 3-24	1-4 p.m.
194SNR111	\$60	Galileo

French Films: Screening France and the Female Gaze

In recognition of the 100th anniversary of the 19th Amendment, we will examine films by contemporary women directors working in France. For years, there were only a few French women filmmakers. French cinema is still a male-dominated arena, but in recent years we have seen the emergence of a number of female directors. We will examine their vision, impact and art through examples of their work in short films and full-length features. Among the directors we will screen will be Céline Sciamma, Rebecca Zlotowski, Katell Quillévéré, Emmanuelle Bercot, Anne Fontaine, Julie Lopes Curval, Mati Diop, Houda Benyamina and Mia Hansen-Love.

Instructor: Kevin Elstob is a professor of French and president of the Sacramento French Film Festival. His appreciation of movies blends pedagogy and social interaction. He believes that by looking through film’s virtual window, we all see something different, and that is the beauty of cinema.

4 Wednesdays	May 6-27	1-4 p.m.
194SNR115	\$60	Galileo



Director and screenwriter Rebecca Zlotowski.

Mickey Goes to War!

On December 7, 1941, hours after the attack on Pearl Harbor, military units moved into the Walt Disney Studio to protect nearby crucial industries like Lockheed. War came to the Disney Studio! In this one-day course, we will talk about the many roles Walt and his artists played to help the war effort. The studio's primary focus was the war and training films. We will see a sampling of these films that will cover the scope of wartime productions, such as *Donald Gets Drafted*, *Der Fuehrer's Face*, *Education for Death*, *Reason and Emotion*, *The New Spirit*, *Four Methods of Flush Riveting*, and *Food Will Win the War*.

Note: These films were made in wartime, and may contain outdated cultural depictions.

Instructors: Don Peri has been a Disney historian since 1974 when he began working with Disney legend Ben Sharpsteen. Peri has written *Working With Walt*, *Working With Disney*, co-authored a third book and is currently co-authoring a book on Disney animation directors.

Michael Troyan has a master's in library and information science. He was a historian at The Walt Disney Company archives and collaborated on a number of Disney-related books including: *Disney A to Z*, *The Disney Villains*, *The Disney Poster Book*, and the *Ultimate Disney Trivia* book series.

1 Thursday	June 18	1-4 p.m.
194SNR118	\$25	Galileo

Recent German Cinema

We will view several outstanding German films from the last few years. Titles will include *Gundermann*, the biopic of an East German singer/songwriter and heavy equipment operator; *The Rest of My Life*, a young German living in San Francisco loses everything and begins his life again on returning home; *I'm Off Then*, a famous entertainer has a break-down on stage and decides to change his life by walking the pilgrimage route in Spain; and *Mountain Miracle*, a young woman will not accept the fact that she has asthma and after her parents leave her off at a clinic in the mountains all hell breaks loose. All films will have English subtitles.

Instructor: Paul Grant has taught German at International House for the last 13 years.

4 Fridays	May 1-22	1-4 p.m.
194SNR120	\$60	Galileo



HISTORY

The Growth and Collapse of One American Nation—Part 2

Our identity as one nation continues to be fragile, much as it was when the Civil War began. The second part of this class will continue the exploration of what it means to be an American, focusing on politics after the generation of the founding fathers. This will include the presidencies of John Quincy Adams and Andrew Jackson and how the issue of slavery leads to the rise of the abolitionists.

Instructor: Don Fraser has taught numerous history courses for OLLI. He is the author of *The Emergence of One American Nation* about the founding of the United States. He has a bachelor's degree in political science and a master's degree in public policy and administration.

2 Tuesdays	May 19 & May 26	10 a.m.-noon
194SNR500	\$40	Galileo

"I often compare OLLI with my decision to apply and join Peace Corps. Both have been life changing in indescribable ways."

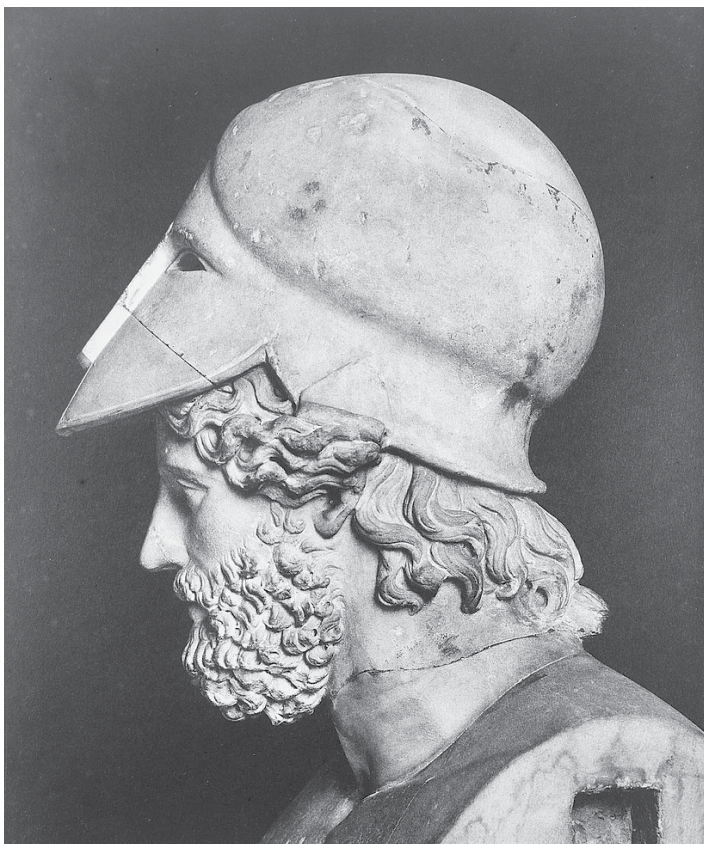
- Charlotte L.

Seven (Human) Wonders of the Ancient World

Seven major figures from the ancient world—four Greek and three Roman, will be featured. Their lives will be discussed in relation to the influences they had on the whole of Western Civilization. Some may be quite familiar to those attending (e.g. Julius Caesar), but others less so (e.g. Themistocles). All however, made enormous contributions to the world in which we live.

Instructor: Barbara Drushell has degrees in classics (Greek and Latin language and literature) from Douglass College and from Harvard. She was a teaching fellow at Harvard and an instructor at Ohio State University. Drushell continued her career as a lecturer in English, specializing in writing and poetry, at CSU Bakersfield.

2 Mondays	April 6 & 13	2-4 p.m.
1945NR505	\$40	Galileo



Statue of Themistocles, c. 524-459 BC



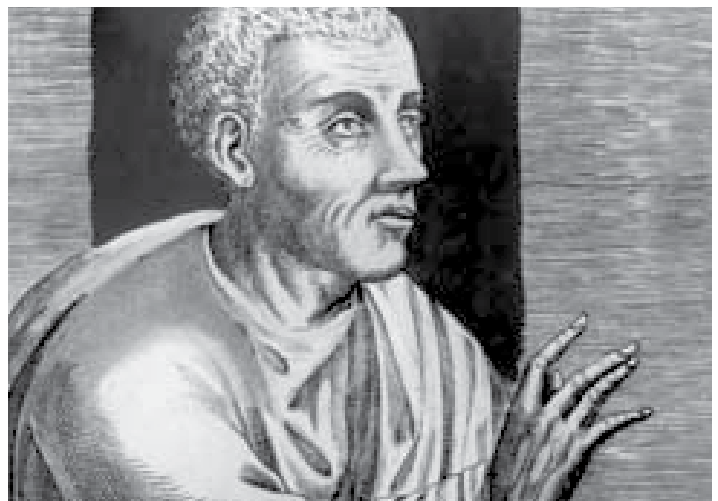
LITERATURE AND PHILOSOPHY

The History of an Ideal: The Master Teacher of Ancient Rome, Quintilian, Speaks to the Modern World

This course is not only about a hero of Western language development. It also traces the history of a humane idea, which has silently affected Western civilization at various times over the past two thousand years. In the year 95 CE Marcus Fabius *Quintilianus* published at Rome a massive 700,000-word work he titled *Institutio Oratoria* (Education of the Orator), which laid out a comprehensive learning program from cradle to retirement. His aim was the training of The Ideal Orator—the *vir bonus dicendi peritus*, or “Good Man Speaking Well.” This concept has direct relevance to modern education, as well as citizen engagement in public affairs.

Instructor: James “Jerry” Murphy, a UC Davis emeritus, regards himself as an inquisitive student of human language use, in both its historical and present tenses. He has written or edited 24 books on various aspects of rhetoric and literature, some of which have been translated into Spanish, Italian, Polish, Korean and Chinese.

1 Thursday	June 4	10 a.m.-noon
1945NR406	\$25	Galileo



Portrait of Marcus Fabius Quintilianus

Memoirs: A Writing Workshop

The legacy of your personal stories has great value to your family, of course, and to other people, too. Several memoirs and stand-alone memoir stories have been published out of this class, which operates like a writer's workshop. Every week, participants will write a three- to four-page memoir piece or personal essay. They will receive feedback and ideas on grammar and punctuation, story structure and the use of literary technique. Everyone also has the opportunity to read two or more of their stories to the class for a more in-depth critiquing session. Please come join us on the memoirist's journey where we make meaning, and art, of our life experience.

Instructor: Kit Kirkpatrick holds a Life Teaching Credential in English from UC Davis and an M.A. in communication studies from CSU Sacramento. She earned a living as a commercial writer producing press kits, feature stories, pitch letters and other marketing materials on behalf of her clients.

8 Tuesdays	April 14-June 2	12:30-3:30 p.m.
194SNR400	\$75	Davis Arts Center — Studio C

Summer Stories Returned, Chapter One: A Literary Discussion Group

It's that time of year again! We will gather each week to examine two or three short stories from *The Best American Short Stories of 2019*, edited by Anthony Doerr. As in years past, students should be looking forward to the lively talk each week. Participants may sign up for both Chapter One and Two (in July) or just one session, depending on your vacation plans.

Required Supplemental Reading: *The Best American Short Stories of 2019*, edited by Anthony Doerr, published by Mariner Books, Houghton Mifflin Harcourt.

Instructor: Rene Viargues taught a variety of classes (Art of the Cinema, English, government and history) at the California Maritime Academy from 1974-2004. He received master's degrees from UC Berkeley (political science) and the University of Pennsylvania, where he completed post-M.A. studies in the American Studies Program.

4 Tuesdays	June 9-30	2-4 p.m.
194SNR422	\$60	Galileo

Summer Stories Returned, Chapter Two: A Literary Discussion Group

As outlined in the description for Chapter One, this session will be a continuation of the same reading/discussing format. The class may be taken independent of the first session and will feature the second half of *The Best American Short Stories of 2019*, edited by Anthony Doerr. The lively discussion never wains with the ongoing mid-summer July days; it just gets hotter (in a good way).

Instructor: Rene Viargues (see below)

4 Tuesdays	July 7-28	2-4 p.m.
194SNR423	\$60	Galileo

Women of the Bible

The Bible has had immeasurable influence on Western culture. It is a series of stories about people and their all-too-human successes, failures and conflicts. It is surprising that the patriarchal culture of biblical times depicts many stories about women, but they are found in every aspect and station in life. The Bible describes queens and commoners, heroines and harlots, loving wives and scheming plotters, those who followed their faith and those who denied it. The first three sessions of this course will concern a selection of women from the Old Testament. Some are well known: Naomi, Ruth, Ester, Sarah and Delilah. Others such as Deborah and Tamarind are less familiar but still important in the biblical epic. The final session will discuss the leading women of the New Testament and include Mary (Jesus' mother) Mary Magdalene, Elizabeth, Martha, Herodias and Salome. **No class on May 25.**

Instructor: Germaine Hupe is a Phi Beta Kappa graduate of UC Davis and holds a master's degree from Claremont Graduate School. Teaching at Winters High School for many years, she introduced courses in British and World Literature, Shakespeare and Mythology. In 2019 she was inducted into the Winters Joint Unified School District Hall of Fame.

4 Mondays	May 4-June 1	2-4 p.m.
194SNR401	\$60	Unitarian — Social Hall

Writing Games

Writing can be joyful, tapping into your sense of play, reveling in words. Join the fun for two weeks of writing games, encompassing individual and joint explorations of the process of writing: prewriting, drafting and editing. This course is taught by an experienced writer, editor and teacher of writing. Prerequisite: love of words.

Instructor: Robbie Fanning taught upper division nonfiction writing at San Jose State University and worked in publishing, editing 121 books and writing 12. She has a degree in writing/publishing and a master's in instructional design. She and her husband run WritingBuddies.org in Davis. She loves to write and teach writing.

2 Mondays June 22 & 29 10 a.m.-noon
194SNR407 \$40 Galileo



POLITICS AND CURRENT EVENTS

The Atlantic at the Pacific

This is an ongoing weekly class based on articles from The Atlantic magazine. Course leaders will select relevant and provocative material for in-depth class exploration and discussion. Subjects covered will include politics, foreign and domestic policy, energy and the environment, religion, the arts, travel, technology, economics and business—and much more. Come prepared for lively and engaging conversations about current topics. **Limited enrollment.**

Instructors: Brenda Turner is the former chairperson of the OLLI curriculum committee. She was a speech pathologist and special education teacher for the Yolo County Office of Education for 27 years, where she also served as a staff coordinator and mentor-teacher. She holds degrees in linguistics from UC Davis and speech pathology from CSU Sacramento.

Rick Becker spent 30 years as a U.S. Foreign Service officer, residing in Romania, Brazil, Ecuador, Nicaragua and Panama, as well as the wilds of Washington, DC. He specialized in Latin-American and Eastern-European affairs during his diplomatic career with the U.S. State Department. He has received numerous commendations and has held several university faculty positions.

8 Tuesdays April 7-May 26 2-4 p.m.
194SNR200 \$75 Galileo

Crossroads America

The 2020 Presidential elections are looming large on the American political landscape with its upcoming numerous primaries, caucuses, debates, conventions and of course the national election. However, this election is much more than the sum of the parts. A very divided America is now facing a historic crossroad, and for many more Americans the Constitutional stakes could not be any higher. This discussion group will provide a safe forum to review and discuss all the election related news. Our discussions will focus on candidates' policies and their character as well as how they navigate the rapids of public perception, the news media, polling, campaign ads, opposition party dirty tricks, social media and potential political curve balls yet to be revealed.

Instructors: Bill Baxter is a retired deputy chief and served 38 years in fire and wildland management positions with both CAL FIRE and the U.S. Forest Service. He received a degree in forestry and resource management from UC Berkeley in 1976. Politics, history and social justice issues are keen areas of personal interest for Bill.

Charlotte Lucero, M.S.W., retired from the UC Davis School of Medicine in 2002, joined the Peace Corps and lived in Ecuador for two years. Inspired by that experience, she completed a master's degree in social work in 2010 at San Jose State University. She is an adjunct professor/field instructor for CSU Sacramento's Department of Social Work.

8 Wednesdays April 8-May 27 10 a.m.-noon
194SNR209 \$75 Galileo

Donald Trump and Persuasive Political Rhetoric

As a candidate and President of the United States, Donald Trump has implemented a strategy of public persuasion that has proven to be both highly controversial and remarkably successful. His speech has divided the country and simultaneously attracted a large following. This course will search for Trump's rhetorical strategy in selected samples of his public discourse—both in traditional public speaking and in modern media like Twitter. We will analyze Trump's speech using ancient and modern theories and examples to disclose its ethical, logical and emotional dimensions. We will inquire how Trump communicates, why he has experienced success and engendered controversy, and what alternative strategies might be employed in relation to his methods and approaches to public discourse.

Instructor: Tony J. Tanke holds a BA from the University of Wisconsin-La Crosse, a JD from the University of Minnesota Law School, and an LLM from Cambridge University. He has lived and practiced law in Davis since 2000. He has taught in the law schools of the universities of Santa Clara and San Francisco, as well as at the Graduate Theological Union in Berkeley. He is the co-editor and co-author (with Alexander Groth, emeritus professor of political science at UC Davis) of a forthcoming book dealing with the Allied Powers' Response to the Holocaust during the Second World War.

4 Thursdays May 7-28 2-4 p.m.
1945NR212 \$40 Galileo

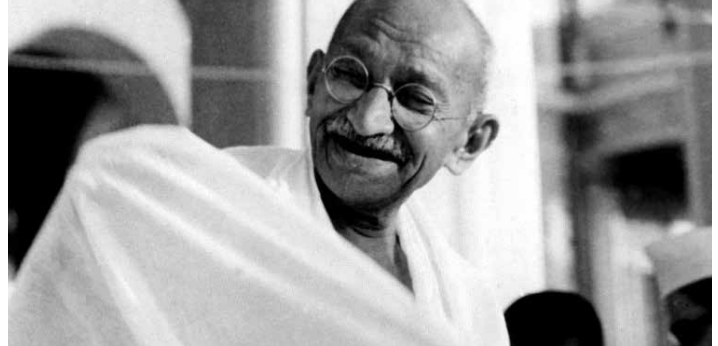
The Enigma of Brilliance: Magnified

This course will look in depth at four of the most brilliant minds of recent world history; Steve Jobs, Frank Lloyd Wright, Henry Ford and Mahatma Gandhi. There is scant disagreement that these men changed not only millions of lives of their time, but of present and future lives in small ways and large.

We will examine what shaped them to become brilliant innovators, strategists, politicians and, ultimately, salesmen, while failing significantly and tragically as husbands, fathers and in Ford's case, a patriot.

Instructor: Gopal Kapur has lectured at Harvard University, the National Press Club, multiple UC campuses and the Brookings Institution. He graduated from Thapar University with a diploma in civil engineering. He was awarded the Distinguished Achievement Award for contributions to education by the president of India. He and his wife have created an innovative green-living program called Family Green Survival.

4 Tuesdays April 7-28 10 a.m.-noon
1945NR215 \$60 Galileo



The brilliant smile of Mahatma Gandhi

Perspectives on Cultural Diversity

What is cultural diversity? How has it been discussed in the past? Why are these questions important to understanding contemporary events? What makes this issue difficult to grasp is that the concept refers to ever-changing contexts and phenomena. Speaking of diversity in static terms thus runs the danger of describing, analyzing and synthesizing experiences that already have undergone transformation. Therefore, it is not surprising that there are diverse ways of speaking about cultural diversity. In this course, the first session will explore how class participants think about culture, and compare these ideas with formal definitions. The second session will focus on the historical contexts when diversity issues have arisen and how this past affects current discussions.

Instructor: John M. Liu, Ph.D., retired from the departments of Asian American Studies and Sociology at UC Irvine. His research and teaching focused primarily in the areas of race/ethnicity, comparative immigration, the formation of Asian American and other minority communities in the U.S., and social theory.

2 Mondays April 20 & 27 2-4 p.m.
1945NR207 \$40 Galileo

Reading *The New Yorker* (Sessions 1 and 2)

This course is an ongoing participation-discussion seminar based on weekly selections from *The New Yorker* magazine. **Limited enrollment.**

Instructor: Michael Pach retired from a lengthy career in information system security validation and verification in both the public and private sectors. He and his wife live in Davis, endlessly catching up with all of the things he postponed while working and raising a family. These include guitar lessons, struggling to learn French, traveling, reading and enjoying time spent sharing ideas and thoughts with others in OLLI's Reading *The New Yorker*.

SESSION 1

8 Fridays	April 10-May 29	10 a.m.-noon
194SNR205	\$75	Davis Art Center — Studio C

SESSION 2

8 Fridays	June 5-July 24	10 a.m.-noon
194SNR206	\$75	Unitarian — Library

“What I like about OLLI courses are that the subjects are well chosen. There’s also a diverse and rich array of experience that the people bring to any subject.”

- Keith P., Davis, Calif.

Timely Topics

Participants in this course discuss current and timely events that affect our lives. The instructors provide weekly at-home assignments for each upcoming session. Reading material for the class will be available via links on the Internet sent to class participants by email. If, for example, a particularly interesting presenter from the World Affairs Council is obtainable only via an audio over the Internet, participants should have listened to the presentation so it can be discussed during the upcoming class. **No class on May 25.**

Limited enrollment.

Instructors: Dan Buckley graduated from the University of San Francisco and has a master's degree in transportation management from the Florida Institute of Technology. He served in the U.S. Army for 27 years and was on the faculty of the Naval War College in Newport, R.I., focusing on strategy and operations.

Paul Tarczy has an MBA from Golden Gate University. He spent 30 years working in the midst of the transformation of computer technology from mainframes to personal computers and spent much of his career setting up and maintaining computer networks in both the private and public sectors.

8 Mondays	April 6-June 1	10 a.m.-noon
194SNR202	\$75	Galileo



SCIENCE

Deconstructing Chernobyl

The recent television miniseries Chernobyl brought to life the trials, tribulations and political intrigue resulting from the 1986 meltdown of a nuclear power plant in northern Ukraine. We will review the recent television documentary and discuss the scientific lessons learned from this event and the long-term biological impact to both humans, nature and wildlife of the region.

Instructor: Marvin Goldman is an AAAS fellow and E.O. Lawrence laureate. He is an emeritus professor of biophysics and radiation biology at UC Davis, with 70 years of national and international experience in radiation and environmental risk assessment. He was director of UC Davis' Laboratory for Energy-Related Health Research and is well published. His expertise, beginning with our first domestic atomic weapons testing in 1951, includes heading the U.S. determination of Chernobyl's global impact (1986). He is currently on the NASA team supporting the Mars 2020 mission.

4 Thursdays	April 9-30	10 a.m.-noon
194SNR303	\$60	Galileo

Not Built by Aliens! Machu Picchu – Masterpiece of Ancient Geologists

Many people return from a trip to the Peruvian archaeological site of Machu Picchu convinced that what they've seen can only have been produced by aliens. It's more likely that Machu Picchu and other Incan sites were actually built by geologists who were closely attuned to the local geology and who chose their methods of construction opportunistically, based on the kinds of rocks that were available at each site. This same understanding of the natural world and how to harness it can be seen in the way the Incans built agricultural terraces, managed their water resources, made astronomical observations and mitigated the risks of natural hazards. It's amazing what humans can do when not totally distracted by newsfeeds and social media.

Instructor: Ken Verosub is a distinguished professor in the Department of Earth and Planetary Sciences at UC Davis. His interests range from understanding the behavior of the Earth's magnetic field to deciphering the Earth's climate during the past 40 million years. At present he is studying the interface between geologic processes and human activity and the technological sophistication of supposedly primitive ancient societies.

1 Friday	May 29	10 a.m.-noon
194SNR305	\$25	Galileo

Peaches: Queen of California Fruit

California is the leading producer of peaches in the U.S. The peach industry in California has three components; fresh market peaches, nectarines (yes, nectarines are fuzz-less peaches) and processing (clingstone peaches). All three sectors of the industry have been going through dramatic changes in the past 40 years. In the first part of the class we will discuss those changes, the status of the three industry sectors today and the factors that are driving changes. The second part of the class will be devoted to providing a simple, clear understanding about how peach trees grow and the factors that affect fruit size and tree yield. This class will be interesting for anyone who is curious about how trees grow.

Instructor: Ted DeJong has been studying fruit tree (especially peach) growth and productivity for 40 years. He is an emeritus professor of the UC Davis Plant Sciences Department and has taught courses on fruit tree growth and management for most of his academic career and has authored more than 250 scientific research papers.

1 Tuesday	June 2	10 a.m.-noon
194SNR309	\$25	Galileo



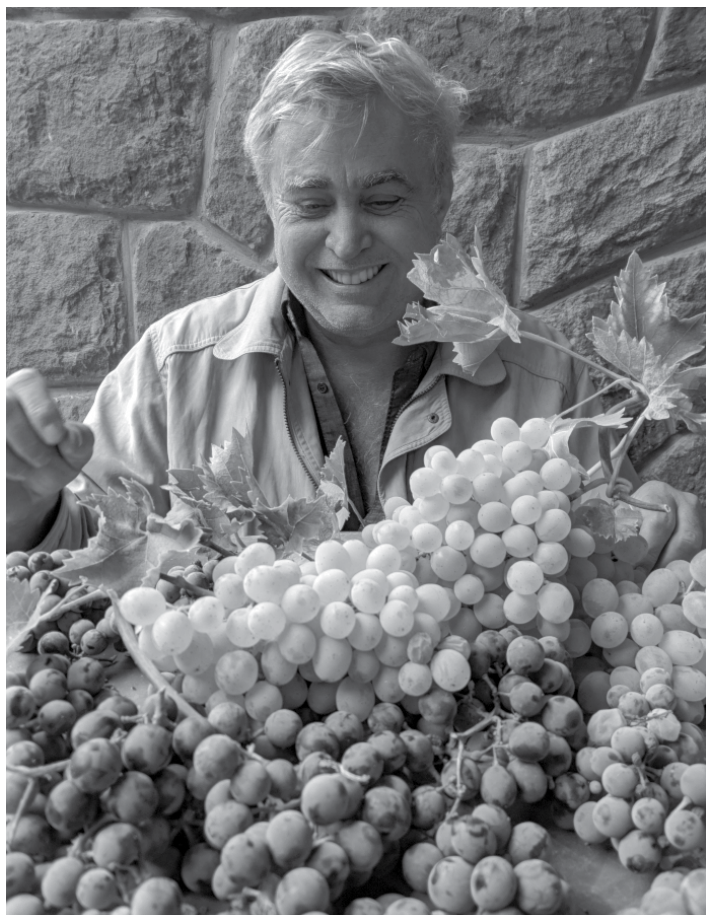
Peaches have been a perennial favorite since the mid 1800s.

Wine: Composition versus Aroma, Taste and Mouthfeel

Examine the complex relationship between wine composition and its sensory characteristics. This will include aroma, taste and mouthfeel. Developing a wine sensory vocabulary will enhance your next wine tasting experience! Most wine descriptives are due to the synergistic impact of many different compounds. Additionally, some of the main wine taints will be discussed. What exactly is reductive aromas, cork or smoke taint? The causes of these taints will be reviewed as well as their potential prevention/removal.

Instructor: Anita Oberholster is associate extension specialist in enology at the Department of Viticulture and Enology at UC Davis. She completed her Ph.D. in wine chemistry at Adelaide University in South Australia in 2008. Oberholster's research focus is on the influence of different winemaking techniques on wine composition and quality.

1 Thursday	May 14	10 a.m.-noon
194SNR307	\$25	Galileo



Freshly harvested grape clusters courtesy of Inritter via Creative Commons Attribution-Share Alike 4.0 International



SPECIALTIES

The Complex Chemistry of Coffee

Many people enjoy coffee, but few appreciate the complicated science underlying their morning brew. In this course, we'll review a non-mathematical introduction to chemical engineering through the process of roasting and brewing coffee. Hands-on experiments illustrate key principles, including material balances, chemical kinetics, mass transfer, fluid mechanics, conservation of energy and colloidal phenomena. In hour two, participants will taste several brews and roast their own coffee beans to take home.

Note: This course requires a substantial walk from campus parking (\$10 self-pay) to the classroom. Participants will be standing in place at lab-height tables for the entirety of the session. We regret that we are unable to accommodate participants with seating. Parking suggestions will be provided to registrants via email the week of the course.

Instructor: Bill Ristenpart, Ph.D., is the Joe and Essie Smith Endowed Professor of chemical engineering, and director of the UC Davis Coffee Center. He received his Ph.D. in chemical engineering from Princeton University and did post-doctoral work at Harvard University before joining the faculty at UC Davis in 2008. Ristenpart is co-instructor of "The Design of Coffee," a UC Davis general education course that is now the most popular elective on campus, taught to more than 1,500 students per year. His area of expertise is in complex transport phenomena.

1 Friday	May 15	10 a.m.-noon
194SNR606	\$35	UC Davis Coffee Roasting Laboratory



OLLI members enjoyed roasting their own blends of coffee beans in our 2018 session.

Disney Family Museum Tour: WW2 Exhibition

Shortly after the bombing of Pearl Harbor in 1941, the Disney studio lot in southern California was requisitioned by the US military as an anti-aircraft base. Walt Disney and his staff immediately pledged to aid the Allied War effort by devoting their skills to the production of multiple wartime related films, including training, public service, propaganda and general entertainment titles. Join Disney historians Don Peri and Michael Troyan for a tour of the special exhibit: The Walt Disney Studios and World War II at the Disney Family Museum. **Limited enrollment.**

Note: This tour will include periods of prolonged walking and standing for discussion. Wear comfortable and sturdy footwear, suitable for walking on uneven surfaces. **Those with accessibility and mobility concerns are encouraged to contact OLLI staff with questions at (530) 752-9695 prior to registration.** Entrance fee to The Walt Disney Family Museum is included. Participants are responsible for their own lunch in the café or nearby restaurants within walking distance.

Instructors: Don Peri and Michael Troyan (see page 8)

1 Thursday	June 25	8 a.m.-5 p.m.
194SNR631	\$135	Bus Tour



Is American Humor Jewish?

Throughout their history Jews have used comedy as a response to enmity, persecution and powerlessness. Its themes emphasizing wordplay, irony, and satire are often highly anti-authoritarian mocking religion and secular life, but they are also self-deprecating and self-praising. Modern Jewish humor took root in America when Jews immigrated from eastern Europe during the 1880s to the early 1920s. Their comedy flourished in Vaudeville and continued on to radio, stand-up comedy, film, and television. Throughout the 20th century a disproportionately high percentage of American comedy was being written and performed by Jews. Why is it so much a part of being Jewish and why is it funny to non-Jews? Come prepared to learn and laugh.

Instructors: Morrie Kraemer is a member of SAG-AFTRA and has produced, directed and appeared in theater. He had a forty-year career as a management consultant and facilitator helping organizations and groups become more effective when working together. His educational background includes graduate work in psychology and group dynamic/social processes. He has performed role plays for professional agencies and taught acting. Conducting seminars in organizational management and communication for 40 years, Kraemer believes humor is the best way to reach people.

Karen Cohen learned that humor was the best way to navigate through life's troubles when professionally dealing with employment issues during her lengthy career. She enjoys her irreverent sense of Yiddish humor, entertaining and informing others.

1 Wednesday	June 3	10 a.m.-noon
194SNR602	\$25	Galileo

Learning How to “Talk Good”—A Follow-Up on Making Nice and Playing Well

Explore the practical use of special language that can limit conflict and achieve agreement in difficult situations. We will discuss using non-judgmental words, active listening, and clearly defined mutual objectives. Lecture will focus on the interpersonal aspect of communication with purpose and understanding in order for all parties to achieve satisfaction.

Instructor: Morrie Kraemer (see above) had a forty-year career as a management consultant and facilitator helping organizations and groups become more effective when working together. He has worked with a variety of organizations, and government agencies here and overseas. His educational background included graduate work in psychology and group dynamic/social processes.

2 Fridays April 24 & May 1 10 a.m.-noon
194SNR604 \$40 Galileo

Magic and the Mind—Part 2

Magicians have entertained and mystified audiences from ancient Rome to modern day. Magicians are on stage, TV, the web and in movies ... even in science. But how is it done? A good magician uses more than sleight of hand or a trick box to astonish an audience. In this second class on theatrical magic, we will explore the tools magicians use to create an impossible reality in the mind of the audience. Participants will learn to perform magic effects using common household objects like rope, coins and cards. We'll also look at magic's impact outside of the theater.

Instructor: Rick Hill received a master's degree in rhetoric at UC Davis and is a member of several magic organizations, including the International Brotherhood of Magicians and the Society of American Magicians. Hill has performed and taught magic for decades. He has presented seminars on cognitive processes and magic at UC Davis, University of Arizona and other groups.

2 Mondays June 8 & 15 2-4 p.m.
194SNR609 \$40 Galileo

New Faces, New Lives

Get a behind-the-scenes look at the work done by surgeons, nurses and volunteers who provide free medical care in developing countries. We will discuss the challenges and rewards for participants in Faces of Tomorrow, a medical non-profit which provides facial deformity repair around the globe. Hear tales from professionals who make these life-changing operations possible under difficult conditions. Meet their patients—once outcasts in their communities and learn how their lives are transformed by the education, employment and joy they experience after medical intervention. Hear about the life changing experiences of their volunteer support members. In a time of global strife, come join us for a heart-warming, motivating experience.

Instructors: Brian Rubinstein, M.D., M.S., received his degrees from the Rosalind Franklin University at the Chicago Medical School; he completed his residency at the UC Davis Department of Otolaryngology, specializing in pediatric head and neck surgery and facial plastic and reconstructive surgery. He founded Faces of Tomorrow in 2007 and currently serves as chief of Pediatric Otolaryngology at Kaiser Permanente in Roseville.

Charlotte Lucero serves as a volunteer in the Philippines for Faces of Tomorrow. (see full bio on page 11)

1 Friday April 17 10 a.m.-noon
194SNR600 \$25 Galileo



Nine-year-old surgical candidate Cristián travels from Mindanao to Bohol, in the Philippines, for life changing facial surgery

OLLI Outdoor Adventures— Sutter Buttes

Fewer than 800 people are given access to the privately owned land of the Sutter Buttes each year. Discover the violent volcanic origins and beauty of the world's smallest mountain range with guide Steve Roddy on this unique trek through the lower reaches of the Sutter Buttes. Updates will be provided via email to registered participants on recommended weather-wear and meeting location.

Note: Participants should be confident about hiking in somewhat steep, natural terrain with frequent changes in elevation and in keeping pace with a group. Everyone must provide their own transportation to the hiking site. Carpooling is encouraged. Wear sturdy, dependable hiking boots and be prepared to stand for prolonged periods of discussion. Bring binoculars, a sack lunch, bottled water and cameras for this unique adventure. All participants must sign a liability waiver for this learning experience. Directions and clothing suggestions will be emailed prior to class. Course fee is non-refundable.

Instructor: Steve Roddy is an interpretive hiking guide for the Middle Mountain Foundation.

1 Saturday	April 18	8 a.m.-2:30 p.m.
1945NR617	\$40	Tour

Speak American: The History of Bilingualism in North America—Part 2

Explore the rich history and current status of some of the numerous languages that have been spoken on this continent. We will examine theories of language acquisition and the differences between the monolingual and bilingual brain. Learn about sign languages and what they might tell us about linguistic theories. Class members will study the history of American Sign Languages (ASL) as well as acquire enough ASL to have a very basic conversation. We will focus on language education with particular emphasis upon the development of language immersion education in Quebec and the current manifestations of that educational model in places such as Davis and Woodland. Other class topics include the Navajo language and the Hawaiian policies and educational practices that have promoted proficiency in English, Hawaiian and Hawaiian Pidgin.

Instructor: Denise Minor is a retired Spanish linguistics professor for CSU Chico. She received an M.A. in Spanish from San Francisco State University and a Ph.D. in Spanish linguistics from UC Davis. Minor has published two books and numerous academic articles and essays.

4 Wednesdays	April 8-29	2-4 p.m.
1945NR607	\$60	Galileo

During classes,
please silence cell
phones or put on
“vibrate” so as not to
disrupt class.



Sustainable Agriculture in California: The Good, the Bad and the Ugly

A brief history of the evolution of sustainable agriculture will be presented and how it relates to other approaches to farming, such as organic and biodynamic agriculture. The definition of sustainable agriculture will briefly be discussed. This will be followed by a detailed discussion of the many farming practices California growers use and how they can be adapted to achieve the goals of sustainable agriculture. Case studies will be presented on the sustainable farming programs developed by two of the most valuable cropping sectors in California, wine grapes/ wine and almonds. The class will conclude with how sustainable farming has been marketed to consumers.

Instructor: Cliff Ohmart has a Ph.D. in entomology from UC Berkeley. He was principal research scientist for Commonwealth Scientific and Industrial Research Organisation in Australia for 13 years. In California he's worked as an independent integrated pest management crop consultant, the sustainable winegrowing director for the Lodi Winegrape Commission and a senior scientist for a private ag consulting company.

1 Thursday	May 7	10 a.m.-noon
1945NR610	\$25	Galileo

Great Minds - OLLI's Curriculum Committee

Many people ask "How *does* OLLI come up with such a fun and interesting variety of courses, year after year?" The answer: OLLI's Curriculum Committee. These dedicated volunteers and staff work together to recruit new and returning instructors, brainstorm topics for future lectures, attend educational events seeking new talent and meet monthly to coordinate upcoming courses. Some even teach for OLLI themselves!

The next time you see a member of the Curriculum Committee, please join our leadership in thanking these valued volunteers for helping make OLLI courses so special, so enlightening and so much fun.



John Eisele



Larry Lobre



Marvin Goldman



Nicki Neff



Jeri Ohmart



Brenda Turner



Dave Hawke



Pat Armstrong



Rene Viargues



Rick Becker



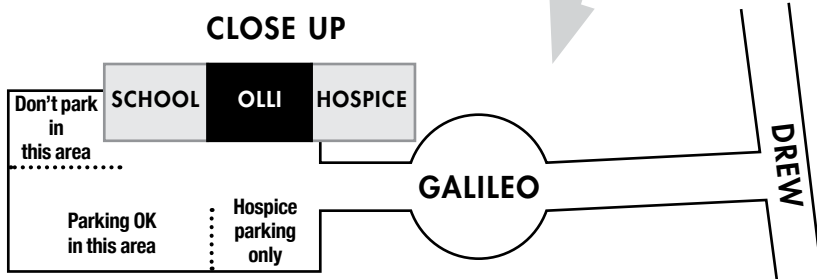
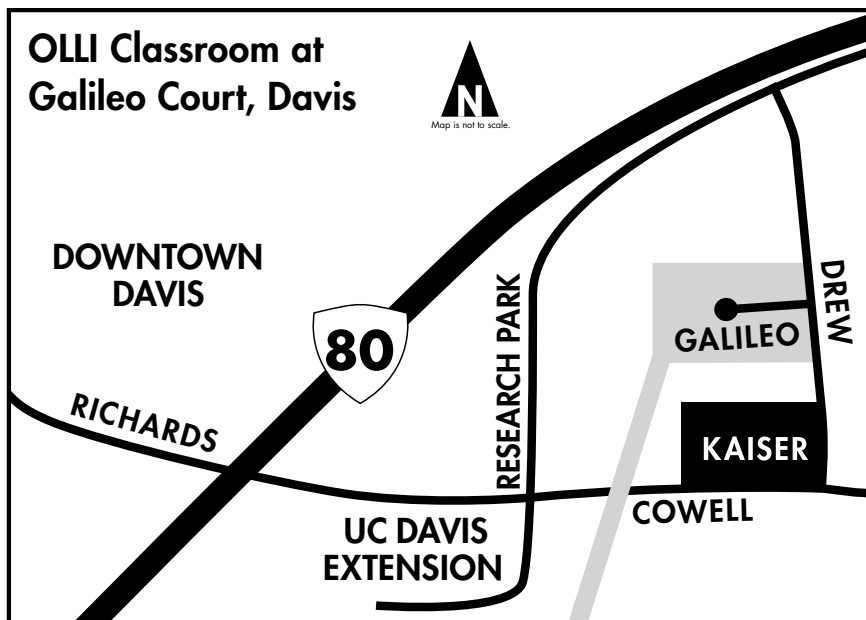
Jerry Murphy



Stephanie
Brown-Fehm



Sharon Dario



GALILEO COURT

Galileo Court is located at 1909 Galileo Court, Suite B (located in south Davis off Drew on Galileo Court).

Directions: Driving on Cowell (Richards), south of Hwy 80, turn left on Drew, go to Galileo Court, turn left, and go past the parking circle to the last building on the right. The Osher Lifelong Learning Institute (OLLI) classroom is in the middle of the building, 1909 Galileo Court, Suite B. You may park on the street or in the parking lot in spaces not marked "reserved."

PARKING:

In addition to several spaces in the parking lot, you may park on Galileo, including the roundabout, as well as along Drew.

UNITARIAN UNIVERSALIST CHURCH

OLLI Classroom at Unitarian Universalist Church of Davis

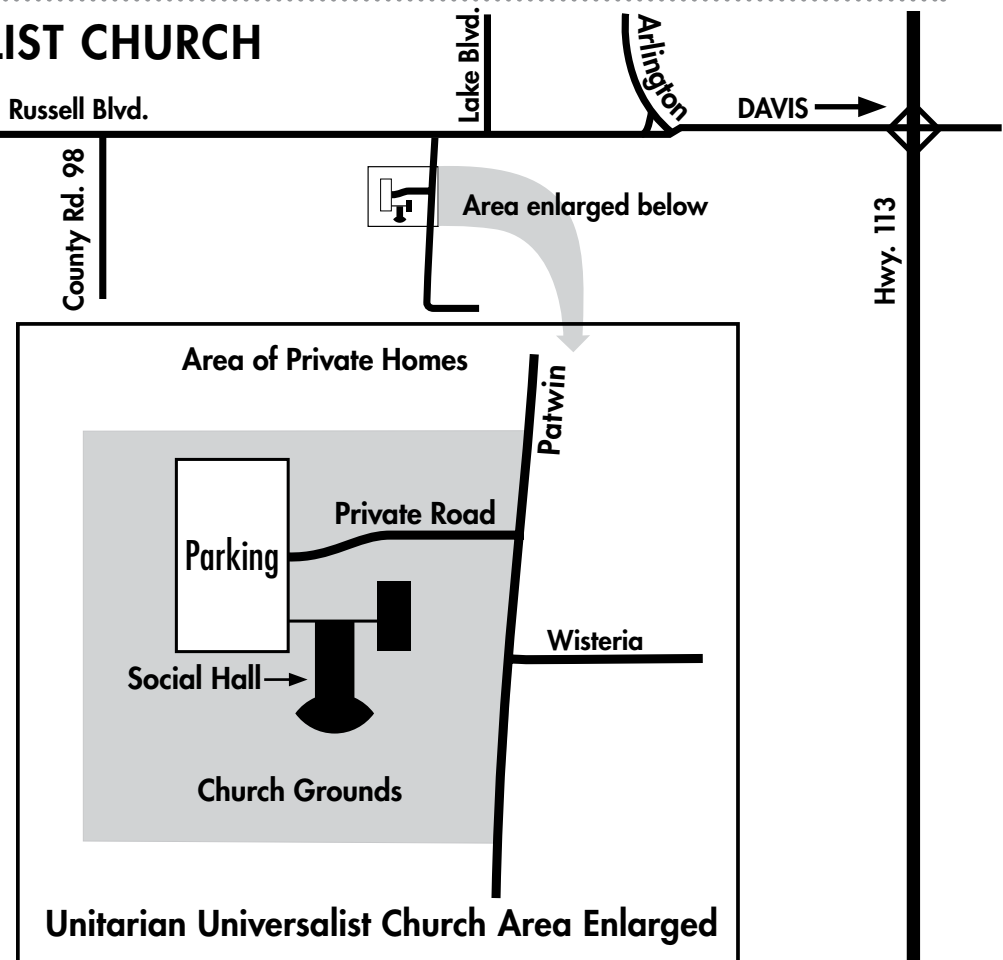
27074 Patwin Rd., Davis

From downtown Davis:

Take Fifth St. west, which turns into Russell Blvd. At Arlington, road curves to right. Use left turn lane to continue on Russell Blvd. After Lake Blvd., turn left onto Patwin, marked by a small sign on the left side of road which is easy to miss. The Universalist Church is on the right side of Patwin.

From Sacramento:

From I-80 West, take the 113-North exit. Turn left onto Russell and follow directions above.



OLLI PHOTO GALLERY

SPRING 2020



OLLI members were given behind-the-scenes access to the storage archives at the California Academy of Sciences on our tour in San Francisco.



Kathy Lawrence, Karen Seydel and Bill Lorring rang in the holidays at the annual OLLI H-OLLI-Day Tea, a tribute to former OLLI board President Marcy Lorring.



OLLI members joined together over two days in October to prepare our annual fundraising letter for the post office. Three cheers for OLLI volunteers!



OLLI's Jane Matteson (third from right) was one of 18 philanthropists honored in late 2019 for her good works during the Yolo Community Foundation's 13th annual Philanthropy Day.



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