

OLLI

COURSE CATALOG

Spring 2023



March 6

Registration begins

April 27

Novice Naturalist Hike:
Tracks, Scat and Apps!

Page 7



UCDAVIS

DON'T MISS THE NEWEST COURSES
IN TRAVEL, WORLD VIEW, HOME AND
GARDEN, AND WELLNESS!

BECOME A MEMBER OF

OSHER LIFELONG LEARNING INSTITUTE (OLLI)

Courses and Events for Seniors

OLLI Membership Fees

SPRING MEMBERSHIP

April 3, 2023 – June 30, 2023 **\$25**

If you are not sure your membership is current, please call Student Services at (530) 757-8777.

To Enroll

By Phone (530) 757-8777

Online cpe.ucdavis.edu/olli

Enrolling online requires an account. If you have questions, call Student Services.

Need help enrolling? Our Student Services team is available by phone to help! Call the number above and leave a message asking for a call back. Include your phone number and an email where you can be reached. Student Services office hours are: Monday-Friday, 8:30 a.m. to 4:30 p.m.



Enjoy the great outdoors with OLLI and UC Reserve Manager Paul Haveman. See page 7

Class Locations

Courses will be offered in person or via Zoom, as well as several via our **hybrid pilot**, to allow participation in either format. In-person classes will be held at Watermelon Music, 1970 Lake Blvd. Suite 1, Davis. Locations are subject to change based on public health COVID guidelines. Maps and directions are available on our website.

Please check the OLLI UC Davis website for details and updates on class locations or contact our staff at olli@ucdavis.edu.

Exclusive OLLI Membership Offer for Members of UC Davis Retirees' Association (UCDRA) and UC Davis Emeriti Association (UCDEA)

To help build a more sustainable OLLI and engage the many talented, energetic and experienced members of UCDRA and UCDEA, we are offering you a complimentary course credit equivalent to your paid OLLI membership fee.

To receive your course credit, please register for membership and courses by phone at (530) 757-8777 Ext. 1. This offer requires validation of current UCDRA/UCDEA membership, which cannot be verified through our online registration system. For questions and further details, please contact the OLLI office at (530) 752-9695.

OLLI scholarships are available for those in need of financial assistance. Contact the OLLI office to enroll.

COURSES AND EVENTS AT A GLANCE

Exploring new horizons for lifelong learning with new categories and subject matter that speaks to the continuum of life experiences and a greater diversity of interests.

Spring 2023 – Online registration begins March 6

As a helpful reminder, we suggest you circle or highlight the classes in which you have enrolled.

COURSE TITLE	#DAYS	START DATE	COURSE#	FEE	PG
Community					
SPECIAL INTERESTS _____					
Memoirs: A Writing Workshop 	8	April 4	224SNR205	\$80	5
OLLI Reads: A Book Discussion Group 	3	April 21	224SNR200	FREE!	5
The Elder's Role in a Time of Crisis of Imagination 	2	May 11	224SNR207	FREE!	6
Wine, Whine and Chat 	8	April 7	224SNR210	FREE!	6
TRAVEL _____					
Novice Naturalist Hike: Tracks, Scat and Apps!	2	April 27	224SNR212	\$45	7
WORLD VIEW _____					
Not Just Propaganda: Contemporary Chinese Performance Art 	4	May 17	224SNR209	\$60	7
Discovery					
ART, MUSIC AND THEATER _____					
Don't Stop! Fleetwood Mac 	2	April 6	224SNR300	\$40	8
Muddy Waters and Chicago Blues 	1	April 20	224SNR303	\$30	8
Theatre's Greatest Moments 	4	April 5	224SNR305	\$60	9
What It Was: Growing Up When the Music Mattered 	1	May 4	224SNR309	\$30	9
FILM STUDY _____					
Laughter in the Dark: Film Noir Comedies	4	June 1	224SNR312	\$60	9
HISTORY _____					
The Constitution: Cast in Concrete or a Living Document? 	2	May 24	224SNR335	\$40	10
Gertrude's Trees	1	April 25	224SNR330	FREE!	10
Medieval Village Life 	4	April 5	224SNR332	\$60	11
The Mighty 8th 	1	May 30	224SNR338	\$30	11
A Survivors Critique: <i>Ken Burns' The U.S. and the Holocaust</i> 	1	April 20	224SNR337	\$30	12

 = Hybrid (classroom and Zoom)

 = Zoom Only

LITERATURE AND PHILOSOPHY

Apocalypse Then, Apocalypse Now	2	May 9	224SNR341	\$40	12
The Gospel of Thomas	4	April 3	224SNR344	\$60	12
Reading <i>The Iliad</i> – Part 1 	2	April 25	224SNR347	\$40	13
Summer Stories Chapter 1: A Literary Discussion Class 	4	June 6	224SNR345	\$60	13
Summer Stories Chapter 2: A Literary Discussion Class 	4	July 11	224SNR346	\$60	13

POLITICS AND CURRENT EVENTS

Current Developments in the U.S. Supreme Court 	4	May 1	224SNR360	\$60	14
The Fall of the Berlin Wall and the Collapse of the Soviet Union: The Inside Story 	1	May 23	224SNR366	\$30	14
Firearm Violence and Political Violence: What We Can Do 	1	April 6	224SNR364	\$30	15
International Challenges Update 	2	June 6	224SNR368	\$40	15
Outlawing Tobacco: Can It Be Done in Our Lifetime? 	1	April 27	224SNR363	\$30	16
The Personal is Political: The Evolution of Spain and its Citizens from Dictatorship to Democracy 	1	May 23	224SNR361	\$30	16
Reading <i>The New Yorker</i> 	8	April 14	224SNR365	\$80	17
The Space Frontier in an Election Year 	1	June 14	224SNR367	\$30	17
Thinking About U.S. Foreign Policy (From Afghanistan to Ukraine) 	2	May 3	224SNR362	\$40	17
Timely Topics 	8	April 3	224SNR369	\$80	17

SCIENCE

Lifestyles of Radioactive Isotopes 	1	June 5	224SNR388	\$30	18
New Lessons for California from Hurricane Ian 	1	May 17	224SNR384	\$30	18

Longevity

HOME AND GARDEN

Bathroom Remodels: Keep Your Investment from Going Down the Drain 	2	May 11	224SNR410	\$40	19
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WELLNESS

Researching Early Signs in Alzheimer's Disease 	1	May 16	224SNR404	FREE!	19
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 = Hybrid (classroom and Zoom)

 = Zoom Only

SCHEDULE OF COURSES AND EVENTS

Spring 2023 Enroll early! Classes begin Monday, April 3

Community



SPECIAL INTERESTS

Memoirs: A Writing Workshop

The legacy of your personal stories has great value to your family, of course, and to other people, too. Several memoirs and memoir stories have been published out of this class, which operates like a writer's workshop. Every week you will write a three- to four-page memoir piece or personal essay. Then you will receive feedback and ideas on grammar and punctuation, story structure and the use of literary technique. You will also have the opportunity to read two or more of your stories to the class for a more in-depth critiquing session. Join us on the memoirists' journey where we make meaning, and art, of our life experience.

Instructor: Kit Kirkpatrick is certified as a memoirist by the Pacifica Graduate Institute in Santa Barbara. She holds a Life Teaching Credential from UC Davis and a master's degree in communications from CSU Sacramento. She has been a publicist, owned a public relations agency and published a statewide magazine, *California Restaurateur*.

8 Tuesdays **April 4-May 23** **12:30-3:30 p.m.**
224SNR205 **\$80** **Zoom only**

OLLI Reads: A Book Discussion Group

The OLLI book group, will read and discuss three novels in this spring: Jody Picoult's *Wish You Were Here*, a fascinating novel with a giant surprise. It takes place in the Galápagos and in New York City, raising questions about art, love, art, creation, meaning and yes, COVID. *Solito* by Javier Zamora—the true story of a nine-year-old boy's dangerous journey overland from El Salvador to join his parents in the United States. Finally, Josephine Tey's *The Daughter of Time* about a detective who unravels the myth that Richard III was a monster responsible for the death of his own nephews. Participants will be asked to recommend books they have appreciated at each session.

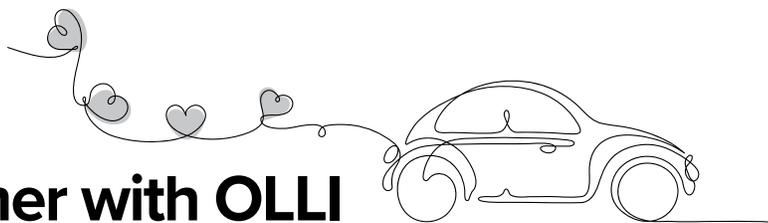
Note: OLLI membership required.

Suggested Reading: *Wish You Were Here*, Jody Picoult; *Solito*, Javier Zamora; & *Daughter of Time*, Josephine Tey.

Instructor: Cynthia Kellogg enjoyed teaching literature and composition at Woodland Community College for 40 years. She continues to read and discuss literature just for fun.

3 Fridays **April 21, May 19** **2-3:30 p.m.**
June 16
224SNR200 **FREE!** **Zoom only**

Hit the Road for Summer with OLLI



We're giving our laptops and iPads a rest this coming summer.

OLLI is preparing to offer an assortment of field trips and learning adventures for summer fun. From day trips to science hikes in the local foothills, OLLI will be your local ticket for educational group day trips and discovery experiences. All events will be announced via email to those on our email list – be sure that you are opted-in for our email blasts to be notified when enrollment begins. Trips will also be listed on the OLLI blog.

Questions? We're happy to help – email us at olli@ucdavis.edu

The Elder's Role in a Time of Crisis of Imagination

Explore the difference between an *older*, (one who ages) versus an *elder*, who intentionally and consciously wants to be an active resource to younger generations. The health of any culture's imagination is its vitality to dream. The young are assigned the task to live into the dreams that need to be born. The elder's mission is to nurture those dreams with yielding curiosity. We'll discuss how we can validate and support others by nurturing their aspirations and future ideals—a concept our culture profoundly neglects, resulting in the *crisis-of-imagination* in which we find ourselves. Today's world is rife with examples: the deep divisions in our country, rampant hatred feeding racism, inequalities and greed, and a paralysis surrounding the global climate crisis—vexing issues that require all our personal investment. We will look at the benefits to ourselves, to younger generations and to the community of taking-up that conscious decision of embracing our potential as elders. Limited enrollment.

Suggested reading: *The Inner Work of Age*, Connie Zweig; *The Elder Within*, Terry Jones; *Elderhood*, Louise Aronson; and *Men & the Water of Life*, Michael Meade

Instructor: P. Gregory Guss, LCSW, is a semi-retired social worker in private practice, working with adolescents and men's issues. He sits on the planning committee of the Redwood Men's Center annual Conference and developed the Davis Community Men's Talk Circle. He is also an abstract photographer and lives in Davis with his wife.

2 Thursdays **May 11 & 18** **10-11:30 a.m.**
224SNR207 **FREE!** **Zoom only**

Wine, Whine and Chat

Join OLLI members online for Friday afternoons with an hour of stimulating discussion and laughter. Come share your thoughts and recommended readings of articles, books or podcasts—a great way to stay connected and end your week with OLLI friends. Bring your favorite beverage, kick back and enjoy the camaraderie. Rules are few: be respectful, be kind and agree to disagree with others. These make for a rich conversation. Our goal is to gather, have a lively discussion and close out the week with fellow thinkers!

Note: OLLI membership required.

Instructors: Brenda Turner served many terms as chair of the OLLI Curriculum Committee. She was a speech pathologist and special education teacher for the Yolo County Office of Education for 27 years and has a passion for discussion of U.S. and world politics. Brenda holds degrees in linguistics from UC Davis and speech pathology from CSU Sacramento.

Rick Becker specialized in Latin-American and Eastern-European affairs during a 30-year diplomatic career with the U.S. State Department. He served as chief of mission in Panama and as foreign affairs advisor to the chief of staff of the U.S. Army. He has received numerous awards and commendations and has held several university faculty positions.

8 Fridays **April 7-May 26** **4-5 p.m.**
224SNR210 **FREE!** **Zoom only**



Hiking, friends and an outdoor education make for a perfect day. Photo courtesy Sandy Mansfield

Novice Naturalist Hike: Tracks, Scat and Apps!

Have you ever wondered what kind of wildlife has been sharing your favorite trails? The answer is likely right in front of you. Join OLLI and the UC Davis Cold Canyon Reserve Manager for some biological insight combining science, technology and naturecraft! Student participation will include a smart phone monitoring exercise that expands the search for animal tracks and scats to include other interesting biological observations that will contribute to the reserve's biological database. Participants will be sent instructions on a smart-phone app in advance of the hike, and a short introduction to using it will be made prior to the walk. Cell phone reception will not be necessary on the day of our outing. An opportunity to discuss the hike and data will be provided at the **second session on May 4 via Zoom only.**

Note: Participants must provide their own transportation to Stebbins Cold Canyon Reserve. A map will be sent before class. Be prepared to walk unassisted on steep, rough uneven ground and stand for extended periods throughout the hike. Wear sturdy, comfortable shoes, and bring either sun/rain protection, water and snacks.

Limited enrollment. No pets allowed.

Instructors: Paul Havemann is the manager of the Stebbins Cold Canyon Reserve in California's Inner Coast Range. He has a graduate degree in environmental development from the University of KwaZulu-Natal in South Africa and worked for the conservation agency Ezemvelo KZN Wildlife for 20 years as a wilderness guide and assistant park manager in the Hluhluwe-iMfolozi Park.

Bill Pevac is the volunteer and docent coordinator for the Stebbins Cold Canyon Reserve. Bill is professor emeritus of vascular surgery at the UC Davis School of Medicine. He was chief of the division of vascular surgery from 1999 until his retirement in 2018. He is a member of the steering committee of the UC Davis Polar Forum, started and leads the UC Davis Health Sustainability Advocates, and is an active member of Climate Health Now.

2 Thursdays	\$45	224SNR212
April 27	9 a.m.-noon	Stebbins Cold Canyon Reserve, Winters
May 4	10-11:30 a.m.	Zoom only

Not Just Propaganda: Contemporary Chinese Performance Art 📺

This course presents samplings of theatrical propaganda performances in China, revealing a dynamic, commercial capacity in works often dismissed as artifacts of censorship, seen in films and plays from 1960s to the 2010s. It demonstrates how, in a socialist state with “capitalist characteristics,” propaganda performance turns biographies and war stories into mainstream ideological commodities, legitimizing the state and its right to rule. This illustrates revisionist histories that stage the lives of the “founding fathers” of the Communist Party, such as Mao Zedong and Deng Xiaoping, and the engaging mix of elite and ordinary characters that animate official propaganda. It is through these reenactments that several generations of revolutionary leaders loom in extraordinary ways over Chinese culture, a tradition that continues in Xi Jinping's regime.

Suggested reading: *Staging Chinese Revolution*, Xiaomei Chen, Columbia University Press, 2016

Instructor: Xiaomei Chen is a distinguished professor emerita at UC Davis. She is the author of *Staging Chinese Revolution, Acting the Right Part* and *Occidentalism*. She also serves as editor of *Columbia Anthology of Modern Chinese Drama* and coeditor of *Rethinking Chinese Socialist Theaters of Reform* which received a 2022 Excellence in Editing Award.

4 Wednesdays	May 17-June 7	2-3:30 p.m.
224SNR209	\$60	Zoom only



Depiction of theatrical propaganda performance in China, image courtesy of Xiaomei Chen

ART, MUSIC AND THEATER

Don't Stop! Fleetwood Mac

Fleetwood Mac formed in 1967 as a blues band, fronted by three guitar heroes and drummer Mick Fleetwood and bassist John McVie. Over the years, a string of extraordinary guitarists and singers came in and out of the band. With more than 50 years of experience, they have been identified with blues, jazz, rock and roll, rock, pop, folk rock and soft rock. This class will focus on songs from their wide range of genres, including Peter Green's "Green Manolishi," Bob Welch's "Future Games," Stevie Nicks' "Landslide" and Lindsey Buckingham's "The Chain." We will listen to and discuss a number of their Grammy and Hall of Fame hits, as well as some lesser-known songs. Join us for learning, camaraderie and joyful music.

Instructors: Larry Lobre, M.P.A., worked for decades in social services and was the director of professional services at UC Davis Continuing and Professional Education's Human Services. His long-time interest in music includes singing and playing in various bands for many years. Lifelong learning is his passion.

Dennis Pendleton has focused much of his career on community engagement and outreach at UC Davis over the past 40+ years. He retired after serving 14 years as Dean of Continuing and Professional Education. He is an avid fan of all types of music.

2 Thursdays April 6 & 13 10-11:30 a.m.
224SNR300 \$40 Zoom only

Muddy Waters and Chicago Blues

This course will explore the career and music of Muddy Waters, from Stovall Plantation outside of Clarksdale, Mississippi to Chicago. We will focus on his crucial role in the creation of the electrified sound of the Chicago blues. We will listen to and analyze numerous recordings produced throughout his illustrious career.

Suggested reading: *Can't Be Satisfied: The Life and Times of Muddy Waters*, Robert Gordon, Bay Back Books

Instructor: Julia Simon is a cultural historian who works on the blues and 18th-century France. Her most recent book, *The Inconvenient Lonnie Johnson: Blues, Race, Identity*, was published by Penn State University Press.

1 Thursday April 20 2-3:30 p.m.
224SNR303 \$30 Watermelon Music/Hybrid Pilot



The illustrious Muddy Waters with James Cotton – 1978 by Jean-Luc Ourlin courtesy of Wikipedia

Theatre's Greatest Moments

Ever wonder how theatre first became theatre? Or when the first dialogue was spoken in front of an audience? How the Greeks and Romans changed the way stories were told on stage? How Marlowe reconciled the medieval world of his youth with the developing English Renaissance in just one play? How the Restoration writers brought the middle class onto the stage? Or how Realism became the dominant form of theatre for an industrialized world? In this course we will explore the four most pivotal moments that changed both theatre and society over the last 2,500 years. In short, we will look at the complex ways art and history merged on stage to enlighten us and ultimately define just how theatre became theatre.

Suggested reading: *History of the Theatre* (10th Ed), Oscar G. Brockett and Franklin Hildy, Pearson Publishing

Instructor: Peter Davis is a retired professor who spent 40 years teaching at the University of Oregon, Tufts University and the University of Illinois at Urbana-Champaign where he was director of Graduate Studies and chair of the MA/Ph.D. Program and Theatre Studies. He is also an actor, writer and historian.

4 Wednesdays April 5-26 2-3:30 p.m.
224SNR305 \$60 Watermelon Music/Hybrid Pilot

What It Was: Growing Up When the Music Mattered

The Classic Era of rock n' roll music was a time of incredible creativity in the arts and in artful ways of living. It was a tumultuous time, too, when struggles over civil rights, the Vietnam war, political assassinations and gender equity sometimes made it seem the world was coming apart. The music helped us get through it. It gave us a voice, an anthem, a gathering place where we shared our dreams and our fears. This is a memoir of those times by a writer with press credentials and a backstage pass.

Instructors: James Pagliasotti was the first rock 'n' roll columnist for *The Denver Post*. He's written for numerous publications, holds honorary degrees and military rank, was policy director in the State of Colorado under three lieutenant governors, and the recipient of a secretarial appointment to the U.S. Dept. of Transportation space advisory committee.

1 Thursday May 4 2-3:30 p.m.
224SNR309 \$30 Zoom only

FILM STUDY

Laughter in the Dark: Film Noir Comedies

Yes, Virginia, there is a sub-genre of comedies within Noir and Neo-Noir films, based usually on parodies of the detective film (think Sam Spade in *The Maltese Falcon*) or hilarious, dark take-offs on the basic plot line of innocence against evil. Although difficult to choose only four films to represent the many titles available, we will screen for your enjoyment and discussion, *Dead Men Don't Wear Plaid* (1982), starring Steve Martin; *2 Days in the Valley* (1996), among many delights, it includes Charlize Theron in an early supporting role; *Kiss Kiss Bang Bang* (2005), starring Val Kilmer and Robert Downey, Jr.; and, confirming international participation, a French film, *The Trouble with You* (original title: *En liberte!*) (2018), with the popular Audrey Tautou. Chaotic fun ahead!

Instructor: Rene Viargues taught a variety of classes (Art of the Cinema, English, government and history) at the California Maritime Academy from 1974-2004. He received master's degrees from UC Berkeley (political science) and the University of Pennsylvania, where he completed post-MA studies in the American Studies Program.

4 Thursdays June 1-22 1-4 p.m.
224SNR312 \$60 Watermelon Music

The Constitution: Cast in Concrete or a Living Document? 🖥️

Explore the long history of constitutional interpretation. We'll focus on a number of important questions, including why we interpret the constitution, the main areas of constitutional debate, the role and limitations of the Supreme Court and the broad methods of constitutional interpretation. We will also look at some of the more controversial cases that have recently been decided.

Instructors: Don Fraser is an American historian who has published articles and two books on early American history. He has taught numerous classes for OLLI in the past, largely around the themes from his books.

Joan Griffin is a writer and historian who specializes in first ladies. She has also taught classes on first ladies at both OLLI at UC Davis and OLLI at Sierra College.

2 Wednesdays May 24 & 31 10-11:30 a.m.
224SNR335 \$40 Zoom only

Gertrude's Trees

Through a series of archival and contemporary photographs from his latest book about Woodland's rich cultural history, titled *Gertrude's Oaks: The History and Legacy of Woodland's Urban Forest*, we'll trace Woodland's relationship with its trees spanning three centuries. Local author and historian David Wilkinson will bring to life this dynamic history while introducing attendees to several notable historical figures in Woodland's formative years whose pens forced the community to consider its destructive tendencies towards its oak tree heritage. He will also touch on the several women leaders and women's clubs, active during the Progressive Era, instrumental in developing Woodland's first municipal park and the Woodland Public Library, while advocating for tree protection and organizing plantings.

Suggested Reading: "*Gertrude's Oaks: The History and Legacy of Woodland's Urban Forest*, David Wilkinson, Yolo County Historical Society, 2021

Instructor: David Wilkinson is the author of a trilogy of books on Woodland's cultural history, which include *Crafting a Valley Jewel* (architecture), *Hollywood Comes to Woodland* (movie theater history, which was influential in the successful campaign to save Woodland's historic State Theatre), and *Gertrude's Oaks*. He co-founded the Woodland Tree Foundation in 2000.

1 Tuesday April 25 10 a.m.-noon
224SNR330 FREE Woodland Senior Center
2001 East Street, Woodland



Woodland's trees weave an important story about local history, image courtesy of UC Davis

Medieval Village Life

This course will survey village life in England during the Middle Ages, concentrating on the 13th and 14th centuries, when 90-95% of England's population lived such villages. Unfortunately, a popular image has arisen that medieval serfs were dirty, malnourished, oppressed by landowners and without any rights. Learn why each one of these generalizations is false: the peasants washed frequently, successfully produced enough food and sufficient excess to market, largely governed themselves through the practice of equity, and maintained and extended their significant rights (as, for example, "windfall" allowed them to collect broken branches from the lord's hunting forest). While not romanticizing village life, the course will lead us in an appreciation of this most critical level of medieval society.

Instructor: Kevin Roddy has been teaching for OLLI for a number of years, on such medieval subjects as cathedrals, castles and monasticism. From 1979 to 2014, he was a lecturer in the Medieval Studies Program at UC Davis, where he won four awards in excellence in teaching.

4 Wednesdays April 5-26 10-11:30 a.m.

224SNR332 \$60 Zoom only



Medieval baker with apprentice represents village life, courtesy of The Bodleian Library, Oxford

The Mighty 8th

When Japan attacked Pearl Harbor in December 1941, the 8th Air Force did not even exist. It soon became the "tip of the spear" in the war against Nazi Germany. Understanding how this happened requires insight into the evolution of warfare in the age of aircraft. The battlefield, two dimensional for millennia, was suddenly five miles deep. This new battleground saw the greatest collision of men and machines than ever before. The 8th was at the center of this conflict. By 1944 over 200,000 personnel were in service and could put 2,000 heavy bombers and 1,000 fighter escorts into the air. On D-Day, the skies above the landing zones were virtually free of Luftwaffe aircraft. This dominance came at a heavy cost. The Mighty 8th lost more men during the war than the entire U.S. Marine Corps. This presentation tells their story.

Suggested Reading: *Masters of the Air: America's Bomber Boys Who Fought the Air War Against Nazi Germany*, Donald Miller – Simon & Schuster

Instructor: Buck Beasom is a lifelong student of World War II. He has developed multimedia courses on air warfare in Europe and the Asia/Pacific theater. He was also taught history, applications development and accounting in a 40-year career as an educator. This lecture is an extract from his multi-session course, "War in the Skies: Europe 1939-1945."

1 Tuesday May 30 10-12:30 p.m.

224SNR338 \$30 Zoom only



B-17 Flying Fortress, public domain, courtesy of U.S. Air Force

A Survivors Critique: Ken Burns' *The U.S. and the Holocaust*

Alexander Groth was a resident of the Warsaw Ghetto from 1940 to 1942 during the Nazi occupation of Poland. In this lecture he will offer a critical reconsideration of the Ken Burns Holocaust documentary which premiered on PBS in September, 2022. As a survivor and author, professor Groth will reflect on the Burns' version of the events and what was omitted from the three-episode 'extravaganza.'

Instructor: Alexander Groth is an emeritus professor of political science and taught comparative politics at UC Davis from 1962-1998. He is the author of *Holocaust Voices* (2003); *Accomplices: Churchill, Roosevelt and the Holocaust – Studies in Modern European History* (2011); and 12 other books, plus more than 100 scholarly publications. He was co-convenor of the 2015 Jerusalem Conference of Allied Powers' Response to the Holocaust. After 58 years in Davis, he moved to Ohio in 2020.

1 Thursday	April 20	10-11:30 a.m.
224SNR337	\$30	Zoom

LITERATURE AND PHILOSOPHY

Apocalypse Then, Apocalypse Now

An examination of "the end of all things" will be the beginning of our journey with three interesting reflections on the concepts of the Book of Revelation (also known as The Apocalypse of John in some translations.) Emeritus Professor David Robertson will lead the class through a discussion of the biblical Revelation. Professor Andrew Majeske will examine the subject with a scientific focus on global warming and Emeritus Professor Robert Thayer will discuss possible solutions to "global collapse."

Suggested Reading: The Book of Revelation from *The Bible*. Additional essays will be shared via email with enrollees prior to the class.

Instructors: David Robertson is professor emeritus of English at UC Davis and taught the Bible as Literature for 40 years.

Andrew Majeske is a professor at John Jay School of Law in New York City.

Robert Thayer is professor emeritus of landscape architecture at UC Davis.

2 Tuesdays	May 9 & 16	2-3:30 p.m.
224SNR341	\$40	Watermelon Music

The Gospel of Thomas

The Gospel of Thomas was among the documents found in Nag Hammadi, Egypt in the 1940s, and was considered to be "heretical" by emerging orthodox Christianity. The Gospel, which contains a collection of sayings attributed to Jesus, represents a form of Christianity that has affinities with Jewish and pagan mystical traditions of the first and second centuries and has echoes in American Transcendentalism, Jungian psychology and process thought. The class will be an extensive reading of the sayings that explore their place in the culture of the time, and suggests its resounding in thought of later cultures.

Instructor: James Goss, Ph.D., is professor emeritus of California State University, Northridge, and taught there for over 30 years in the Religious Studies Department.

4 Mondays	April 3-24	2-4 p.m.
224SNR344	\$60	Watermelon Music

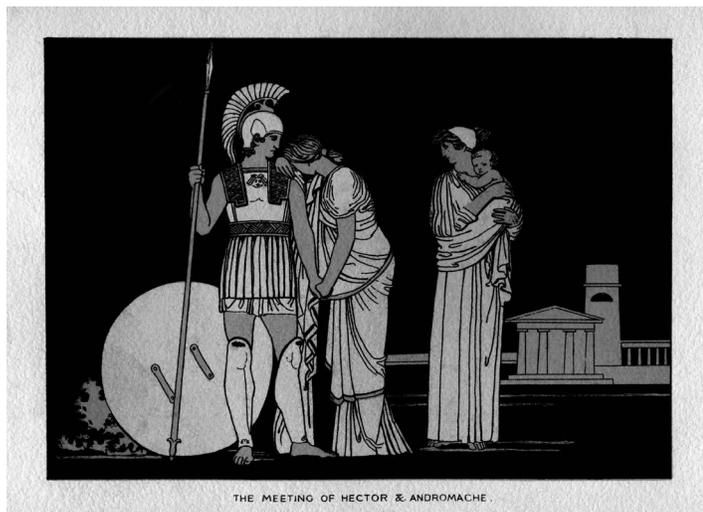
Reading *The Iliad* – Part 1

The Iliad of Homer is a famous work of literature, but it is more often admired than read. With 19,000 lines of poetry and a huge cast of characters, *The Iliad* can be confusing, even intimidating to a reader. Yet behind the unfamiliar façade is a poem that deals with war and peace, love and anger, revenge and pity, all familiar to us. This class will examine the history and structure of *The Iliad*, its narrative technique and its place in Greek mythological tradition. We will read selected passages from the poem to explore the poet's gift for storytelling and character presentation. The class will gain an appreciation of the power of this wonderful poem and its continuing ability to speak to us today.

Suggested Reading: An English translation of *The Iliad*. Translation by Robert Fagles is preferred, but any good translation will do.

Instructor: Lynn Roller is an emerita professor of classics and art history at UC Davis. Her teaching covers the cultures of the ancient Near East, Greece and Rome. A veteran of archaeological research in Greece, Turkey and Bulgaria, she has a special interest in early Greek mythology in literature and art.

2 Tuesdays **April 25 & May 2** **2-3:30 p.m.**
224SNR347 **\$40** **Watermelon Music/Hybrid Pilot**



The meeting of Hector and Andromache – GettyImages

Summer Stories Chapter 1: A Literary Discussion Class

Reading can be a great experience any season, but the leisurely aura of summer just seems to amplify the enjoyment of reading and sharing our impressions of the written word. Many of us look forward to our OLLI short story fest, discussing the contents of *The Best American Short Stories* series. The 2022 edition selections were chosen by Andrew Sean Greer, the delightful, well-known, San Francisco author of seven books, including the 2018 Pulitzer Prize for *Less* and the recent *Less Is More*. As always, the course will be divided into two sections, June and July, allowing participants to sign up for either one or both sessions.

Required Reading: *The Best American Short Stories, 2022* edited by Andrew Sean Greer, Marina Books

Instructor: Rene Viargues (see page 9)

4 Tuesdays **June 6-27** **2-3:30 p.m.**
224SNR345 **\$60** **Zoom only**

Summer Stories Chapter 2: A Literary Discussion Class

This session will feature the second “set” of the twenty stories in *The Best American Short Stories, 2022* edited by Andrew Sean Greer.

Required Reading: *The Best American Short Stories, 2022* edited by Andrew Sean Greer, Marina Books

Instructor: Rene Viargues (see page 9)

4 Tuesdays **July 11- August 1** **2-3:30 p.m.**
224SNR346 **\$60** **Zoom only**

Current Developments in the U.S. Supreme Court

This on-going course with an emeritus professor of law will present and discuss current developments in the United States Supreme Court including petitions, writs filed and granted, briefs, arguments, opinions and dissents. To provide context, the historical background and constitutional doctrines underlying the issues will be presented. For example, if a gun control case is decided, the class will cover the history and adoption of the Second Amendment as well as the current question before the Court. Readings and current articles will be provided by the instructor.

Instructor: Margaret Johns received the Distinguished Teaching Award, the Distinguished Public Service Award and the Alumna of the Year Award while teaching at the UC Davis School of Law. She founded the school's Civil Rights Clinic and has been recognized by federal trial and appellate courts for her pro bono service.

4 Mondays **May 1-22** **2-3:30 p.m.**
224SNR360 **\$60** **Watermelon Music/Hybrid Pilot**

The Fall of the Berlin Wall and the Collapse of the Soviet Union: The Inside Story

Stuart Goldman was the principal specialist on Russian political and military affairs for the U.S. Congress. He traveled frequently to Moscow during this period in a program of cooperation between his agency, the Congressional Research Service (CRS), and the Soviet, and later the Russian legislature. Gorbachev, and later Yeltsin, sought CRS assistance in creating a parliamentary research service for a restructured legislature. Goldman was the CRS point man on this project, which gave him access to senior officials in Moscow and an inside view of political developments.

Instructor: Stuart Goldman, Ph.D., earned a master's degree in national security strategy at the National War College, and his Ph.D. from Georgetown University. He taught history at Wilson College and Pennsylvania State University before becoming a specialist in Russian and Eurasian political and military affairs at the Congressional Research Service (CRS) of the Library of Congress. After retiring from CRS in 2009 Goldman served as a scholar in residence at the National Council for Eurasian and East European Research.

1 Tuesday **May 23** **2-3:30 p.m.**
224SNR366 **\$30** **Zoom only**



The Kremlin Senate, courtesy of Wikipedia

Firearm Violence and Political Violence: What We Can Do

The California Firearm Violence Research Center’s mission is to conduct basic, translational and transformative research that provides sound scientific evidence on the nature, causes, consequences and prevention of firearm violence; to disseminate that evidence and promote the adoption of evidence-based firearm violence prevention measures; and to expand and extend such efforts through education and training in firearm violence research and its applications. Director Dr. Garen Wintemute will offer a brief review of the latest research on firearm violence and political violence with recommendations for prevention.

Instructor: Garen Wintemute, MD, MPH, is professor of emergency medicine and Baker–Teret Chair in Violence Prevention at UC Davis, where he is a practicing emergency medicine physician and director of the Violence Prevention Research Program and the University of California Firearm Violence Research Center.

1 Thursday April 6 2-3:30 p.m.
224SNR364 \$30 Zoom only

International Challenges Update

Stephen Hoadley will present succinct summaries and analyses of international events in the news, and then invite discussion. Topics will include security, diplomatic and economic challenges posed by China, Russia, the United States, Britain and other influential states. A PowerPoint will illustrate the Zoom discussion.

Instructor: Stephen Hoadley is a veteran academic (University of Auckland), textbook author, media commentator and public speaker. He is an Honorary Captain in the Royal New Zealand Navy.

2 Tuesdays June 6 & 13 2-3:30 p.m.
224SNR368 \$40 Zoom only

WHY I GIVE TO THE HEART OF OLLI



“I am so grateful to be able to take OLLI classes online. In 2015 I moved to Rocklin, California. I immediately searched for OLLI at UC Davis and joined several extremely stimulating classes in person. Everyone at OLLI was well read and interesting. I made many friends. Last year, I moved to a new home in El Paso. The hardest part was considering that I may have to give up OLLI at UC Davis, but with so many of the classes available on Zoom, I can continue participating and stay connected to my Northern California OLLI friends.” -Elizabeth Tractenberg, El Paso, TX

Help OLLI by showing you share our vision for lifelong learning. Make a commitment to monthly giving (as simple as \$10 per month) through our fundraising website:
give.ucdavis.edu/go/HeartofOLLI

The Heart of OLLI fund is administered by The Regents of the University of California—a qualified charity that provides donors with tax benefits to the full extent of the law. Your gift qualifies for a tax-deduction in accordance with IRS regulations for the calendar year your gift is made. After making a gift, you will receive an email with information that can serve as a receipt. Consult your tax professional for more information.

Questions? Contact OLLI Director, Lisa Smith-Youngs at (530) 752-9695.

Outlawing Tobacco: Can It Be Done in Our Lifetime?

We take for granted that cigarettes and other tobacco products have always been sold to the public and will always be sold to the public, like any other commodity. But what would happen if the next generation of young people simply never had the option to purchase these deadly products? In the same way when we realized the dangers of lead paint and asbestos, we phased them out of the marketplace? Engage your mind in a game-changing public health movement that has the potential to save more than 8 million people worldwide every year. We'll explore the idea to grandfather-in current tobacco users but protect future generations by raising the legal purchase age by one day every year.

Suggested Reading: *TIME Magazine* Vol. 199, Nos. 5-6, Feb.14-21, 2022. "Outlawing Tobacco: A Town Aims to Start a Movement;" *Tobacco Control* 2013; 22: i22–i26 The Tobacco-Free Generation Proposal by AJ Berrick.

Instructor: Dr. Tamu Green is a developmental psychologist and thought leader in pursuit of social justice through institutional and systems change. As the CEO of the Equity and Wellness Institute, she is engaged in power building efforts that synergize resources, facilitate equity-oriented decision making and turn advocacy into outcomes.

1 Thursday April 27 2-3:30 p.m.
224SNR363 \$30 Watermelon Music/Hybrid Pilot

The Personal is Political: The Evolution of Spain and its Citizens from Dictatorship to Democracy

When a country is sick, the population shows the symptoms. In this presentation we'll examine the intersection between politics and private lives at a pivotal time in the history of Spain. The instructor grew up under the Franco dictatorship and was 17 when Franco died in 1975. The transition to democracy took some years, but the cultural and sexual revolution happened fast. It was a time of hope, but also of political and social conflict. With democracy under threat around the world, Mencos reflects on the impact that authoritarianism has in every aspect of a person's life and the decades-long shadow it casts.

Instructor: Isidra Mencos received a Ph.D. in Spanish contemporary literature from UC Berkeley. She is the author of two books and numerous articles. Her memoir, *Promenade of Desire*, was published in October 2022.

1 Tuesday May 23 10-11:30 a.m.
224SNR361 \$30 Zoom only



Spanish General Reviewing the Troops, courtesy of Getty Images

Reading *The New Yorker*

This course is an ongoing participation-discussion seminar based on weekly selections from *The New Yorker* magazine.

Instructor: Michael Pach retired from a lengthy career in information system security validation and verification. He and his wife live in Davis, endlessly catching up with all of the things he postponed while working and raising a family.

8 Fridays **April 14-June 2** **10 a.m.-noon**
224SNR365 **\$80** **Zoom only**

The Space Frontier in an Election Year

America is beginning a new Age in Space. Recent presidents have altered the course of the American Space Program, and Americans look optimistically, yet reservedly, at this new change in direction. We will explore America's space program within the context of today's volatile economic and political environments. We will analyze, examine and explore space as a symbol of America's technological, economic and military prowess. Topics covered will include: the history of the space program, space power theory, China space, Russia space, space exploration, space commercialization, billionaires in space, national security space and American space policy.

Suggested reading: *The Space Barons: Elon Musk, Jeff Bezos, and the Quest to Colonize the Cosmos*, Christian Davenport, Hachette Book Group; *Space 2.0: How Private Spaceflight, a Resurgent NASA, and International Partners are Creating a New Space Age*, Rod Pyle and Buzz Aldren, BenBella Books; and *SpaceX: Making Commercial Spaceflight a Reality*, Erik Seedhouse, Springer Praxis Books

Instructor: David Rader teaches for academia, business, government and the military, and served in the U.S. Air Force. He has taught as an adjunct instructor at numerous colleges and universities for 40 years in several disciplines. He has taught in the United States and abroad and offers public service lectures on national and global issues.

1 Wednesday **June 14** **2-3:30 p.m.**
224SNR367 **\$30** **Zoom only**

Thinking About U.S. Foreign Policy (From Afghanistan to Ukraine)

Get a focus on American foreign policy and how policymakers in Washington weigh different priorities and pressures to make decisions. The goal for participants will be to develop a greater understanding of the realities and limits facing America's role in the world and to discuss current events. The instructor will draw upon his experience on Capitol Hill and the Biden administration. Particular attention will be given to the conflict in Ukraine.

Suggested reading: *Our Man: Richard Holbrooke and the End of the American Century*, George Packer, Alfred A. Knopf

Instructor: Antonio De Loera-Brust served as special assistant to Secretary of State Antony Blinken from May 2021 through July 2022, during the U.S. withdrawal from Afghanistan and the Russian invasion of Ukraine. Previously he worked as a staffer in the U.S. House of Representatives and policy advisor on presidential campaigns for Sen. Elizabeth Warren and Secretary Julian Castro.

2 Wednesdays **May 3 & 10** **2-3:30 p.m.**
224SNR362 **\$40** **Watermelon Music/Hybrid Pilot**

Timely Topics

Discuss current and timely events that affect our lives. The instructors provide weekly at-home assignments for each upcoming session. Reading materials for the class will be available via links on the internet sent to class participants by email. If, for example, a particularly interesting presenter from the World Affairs Council is obtainable only via audio over the internet, participants should have listened to the presentation so it can be discussed during the upcoming class. **Limited enrollment.**

Instructors: Dan Buckley graduated from the University of San Francisco and has a master's degree in transportation management from the Florida Institute of Technology. He served in the U.S. Army for 27 years and was on the faculty of the Naval War College.

Paul Tarczy has an MBA from Golden Gate University. He spent 30 years working in the midst of the transformation of computer technology from mainframes to personal computers and spent much of his career setting up and maintaining computer networks.

8 Mondays **April 3-May 22** **10 a.m.-noon**
224SNR369 **\$80** **Zoom only**

Lifestyles of Radioactive Isotopes

Over the last 200 years numerous common domestic products containing uranium and other radioactive isotopes have become part of our everyday world, though we rarely discuss them. Important aspects of modern science (power generation, medical research and nuclear weapons) are conventional examples of how central these materials are to how we live today. We'll cover a brief introduction to concepts of atomic structure, radioactivity and nuclear reactions of these isotopes, and discuss the role of various elements such as radium, tritium, uranium, plutonium and some that may be new to you such as actinium and polonium. Learn how some radioactive elements became parts of spacecraft power systems and weapons, while others have important roles to play in health and medical care from "the miraculous" to quackery! Finally, we'll look at the potential hazards radioactive isotopes play in modern life.

Instructor: Bob Bowman, Ph.D., holds degrees in chemistry and was employed at the Mound Laboratory (1969-1984). He also worked at three aerospace organizations in Southern California and the Oak Ridge National Laboratory. Bowman is a board member of the Mound Science and Energy Museum Association and active in other historical societies.

1 Monday	June 5	10 a.m.-noon
224SNR388	\$30	Zoom only

New Lessons for California from Hurricane Ian

Ian was a hurricane; the next major disaster in California will presumably be an earthquake (the Big One). These are very different natural events, but the lessons provided after Ian made landfall yield insights that are relevant to the Big One in California. We will examine the physical, political, economic, social, psychological and other impacts of Hurricane Ian and discuss what lessons from these impacts might be relevant in preparing for the next big earthquake in California, as well as other natural disasters (wildfires, floods, tsunamis, volcanic eruptions, etc.). We will also look at earlier hurricanes to understand the extent to which lessons from them have (and have not) been applied to California.

Instructor: Ken Verosub is distinguished professor emeritus in the Department of Earth and Planetary Sciences at UC Davis. His interests range from understanding the behavior of the Earth's magnetic field to deciphering the Earth's climate. For many years, he has also been studying the interface between geologic processes and human activity.

1 Wednesday	May 17	10-11:30 a.m.
224SNR384	\$30	Watermelon Music/Hybrid Pilot



American flag stands in the wake of Hurricane Ian at Fort Myers Beach, FL, courtesy US Coast Guard



Bathroom Remodels: Keep Your Investment from Going Down the Drain

Home remodeling and design should be about aging gracefully! While the “industry” shies-away from terms like “aging in place,” a better phrase is “create your personal plan.” Together, we’ll explore issues to consider when adapting a bathroom for the next stage of living or potentially preparing to sell your home. Concepts include “form and function,” lighting and ventilation solutions, appropriate flooring, ways to save on expensive add-ons such as heated floors, integration of safety features that have aesthetic appeal and misrepresented products. There will be time for questions such as storage and space issues, making room for living with long-term injuries and over-investing on improvements in a changing real estate marketplace.

Instructor: Genise Hood Plessas has over 20 years of experience in interior design, assisting clients in achieving high-quality outcomes on construction projects. She has built a reputation in educating clients on fashioning a beautiful aesthetic while selecting products to fit and perform using state-of-the-art innovations and technology. She has served on multiple boards and believes that giving back to her industry partners, clients and community is a key to the importance of great design.

2 Thursdays May 11 & 18 2-3:30 p.m.
224SNR410 \$40 Watermelon Music/Hybrid Pilot

Researching Early Signs in Alzheimer’s Disease

Alzheimer’s disease (AD) in the older adult community is a major public health concern, as it is associated with reduced quality of life and a growing need for care. Hear from a researcher who has committed much of her work to understanding the course of cognitive decline. She will discuss early signs of Alzheimer’s and how to distinguish these signs from normal aging. The talk will also cover various modifiable risk and protective factors and ways that individuals can enhance brain health and reduce risk of cognitive decline.

Instructor: Sarah Tomaszewski Farias, Ph.D., is a professor in the Department of Neurology at UC Davis where she serves as section chief of Cognitive and Behavioral Neurology. Her work includes cognitive evaluations of adults with a variety of neurological conditions affecting memory and other thinking abilities. She has special clinical interests and expertise in the cognitive changes associated with aging, Alzheimer’s disease and related disorders. She is the director of the California Alzheimer’s Disease Center at UC Davis Health.

1 Tuesday May 16 10-11:30 a.m.
224SNR404 FREE! Zoom only



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Important Program Updates for Spring 2023

Hybrid Class Pilot

In order to develop successful online hybrid course delivery, OLLI at UC Davis will be testing a limited number of classes each quarter in the first phase of our *hybrid pilot program*.

- Class locations shown as **Watermelon Music/Hybrid Pilot** indicates the class will be offered in-person at the Watermelon Music classroom and simultaneously streamed via Zoom. 
- Some instructors will only be available by Zoom. In these cases, the class location is listed as **Zoom only** and will only be offered online. 
- For in-person classes not included in our hybrid pilot this quarter, the class location is listed simply as **Watermelon Music**.

Changes in OLLI Class Times

In response to growing feedback from our members, the OLLI Advisory Council and Curriculum Committee have voted to change the length of most classes to 90 minutes. Some discussion groups and specialty classes may have a longer session length. Be sure to check listed class times to be certain what time to arrive at class.

Check Your Email Regularly for Updates from OLLI

Now that OLLI staff work a hybrid schedule (some days at home/some days in the office), COVID updates, course updates, cancellations and location changes are all communicated via email. Class handouts are now only provided by email.

Emails from **OLLI@ucdavis.edu** or **cpeinfo@ucdavis.edu** provide important, timely information on your registrations, messages from instructors or important updates from the OLLI office.