



OLLI ONLINE COURSE GUIDE | SUMMER 2022

Registration begins June 13

See page 9 for enrollment details

A New Approach to Summer “**OLLI Summer Camp**”

OLLI is celebrating Summer 2022 in a new, exciting way. In addition to the return of several seasonal course favorites, we're launching a **60s Summer Camp for grown-ups!** This unique collection of subjects features a variety of content from the arts to history, entertainment, literature, science and more – and all with a connection to the 1960's. These classes are *not* reminiscence presentations – but instead offer an exploration of issues and subjects from the 60s that still touch our lives today.

OLLI is offering a new way to save on your enrollment with summer camp bundles! Enroll for the Entire Summer Camp Bundle of 13 courses (a \$455 value) for just \$275.00*! Or enroll in the 60's Singles Bundle – 7 single session courses for just \$125*. That's a savings of \$50. Participants may also select specific courses ala carte and pay standard per-course fees. Summer Camp courses are marked with the campfire logo 🔥 throughout the course guide, and are listed in the inset graphic in the right hand column on page 9.

We are also pleased to feature several traditional summer courses that are **not** included in the 60's Summer Camp bundle offer. These classes are open for enrollment at standard course fees. **Please see page 9 for details on OLLI's summer membership fee and enrollment information.**

We're proud to showcase this collection of creative learning opportunities curated by our Curriculum Committee. We invite you to add *all* or a few of these one-of-kind courses to your summer schedule. Join us around the campfire!

* OLLI summer membership fee - additional \$25



COURSES AND EVENTS AT A GLANCE

Course Title	# Days	Start Date	Course #	Fee	Page
ART, MUSIC AND THEATER					
1964: The Year the Beatles Came to America	2	July 5	221SNR302	\$40	2
Around a Virtual Campfire: The Role of 60s Television in US Culture	2	July 19	221SNR300	\$40	2
Cowabunga! An Incomplete History of Surf Music	2	July 20	221SNR305	\$40	3
The Influence of Comedy and Culture - the 60s	1	Aug 24	221SNR387	\$25	3
A New Generation: Blues of the 60s	1	Aug 2	221SNR307	\$25	4
FILM STUDY					
60s Cinema: Old Pressures and New Rebellions Part 1 - Early Films	4	July 11	221SNR315	\$60	4
60s Cinema: Old Pressures and New Rebellions Part 2 - Later Films	4	Aug 8	221SNR316	\$60	5
HISTORY					
The Cold War Decade: From Kennedy to Nixon	1	July 7	221SNR360	\$25	5
The 60s Space Race	1	Aug 17	221SNR385	\$25	6
LITERATURE					
Family Stories: Capture the 60s!	4	Aug 9	221SNR348	\$60	6
Remembering Joan Didion and the Golden Age of New Journalism	2	Aug 3	221SNR345	\$40	6
Summer Short Stories Returned: Chapter One	4	July 14	221SNR340	\$60	7
Summer Short Stories Returned: Chapter Two	4	Aug 11	221SNR341	\$60	7
POLITICS AND CURRENT EVENTS					
Reading <i>The New Yorker</i>	8	Aug 5	221SNR365	\$75	7
60s California: Environmental Evolution Over a Half-Century - Past Achievements and Future Challenges	1	July 13	221SNR380	\$25	7
SCIENCE					
Technological Developments of the 60s that Changed the World	1	Aug 9	221SNR383	\$25	8
SPECIAL DISCUSSION					
The 60s: <i>A Decade of Change</i> Summer Camp Closing Discussion	1	Aug 31	221SNR390	\$25	8

ARTS & ENTERTAINMENT

1964: The Year the Beatles Came to America

In February 1964, the Beatles—already popular in England—flew into America to appear on the Ed Sullivan Show. Afterwards they played a concert in DC, and two more in New York. “Beatlemania” was launched, and pop music was changed forever. That August they launched a 23-city tour. The Beatles went on to release six number-one singles in the U.S., including the number-one single of the year, *I Want to Hold Your Hand*. Join us to explore the “Fab Four” during this dynamic year of musical innovation in America. As always, we encourage participant’s input and memories of those times 58 years ago. Harmonizing with the “mop tops” to *Please Please Me*, *She Loves You*, and others is practically a prerequisite.

Instructors: Larry Lobre, M.P.A., worked for decades in social services and was the director of professional services at UC Davis Continuing and Professional Education’s Human Services. His long-time interest in music includes performing with various bands for many years.

Dennis Pendleton has focused much of his career on community engagement and outreach at UC Davis over the past 40+ years. He retired after serving 14 years as a Dean of Continuing and Professional Education. He is an avid fan of all types of music.

2 Tuesdays **July 5 & 12** **10-11:30 a.m.**
221SNR302 **\$40** **Zoom** 🔥

Around a Virtual Campfire: The Role of 60s Television in US Culture

Walter Cronkite, Bonanza, The Avengers, Bill Cosby, Rowan and Martin, Get Smart...do any of these names and programs ring a bell? With only three network television stations available, just about everyone in the country was watching the same thing, from dramas to comedy, and from game shows to the news. To some, this marked the end of television’s “golden age” of cutting-edge dramas. But it also saw the start of new programs that reflected a changing culture. Together, we will examine a transformational period in entertainment, media and its effect on the American way of life.

Instructor: Richard Zeiger spent the first half of his professional life as journalist. Most of the second half he worked for the state legislature. During his last four years before retirement he served as chief deputy of the California Department of Education.

2 Tuesdays **July 19 & 26** **10-11:30 a.m.**
221SNR300 **\$40** **Zoom** 🔥



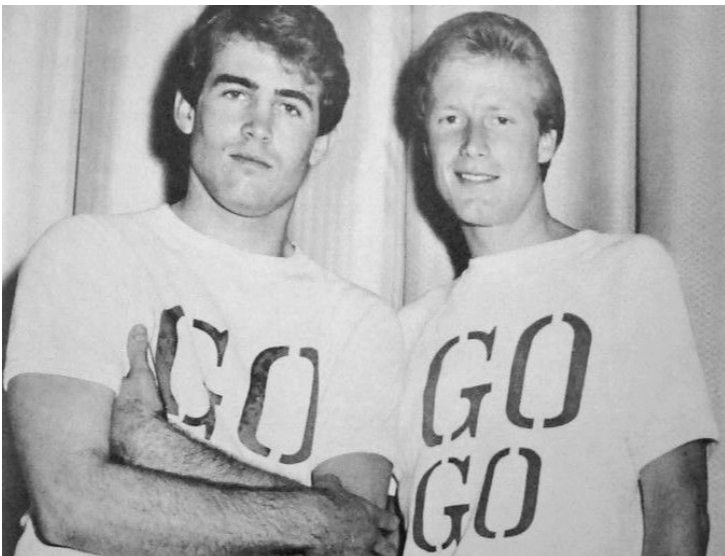
Dennis Weaver and Marriette Hartley in a 1962 episode of Gunsmoke – public domain

Cowabunga! An Incomplete History of Surf Music

Experience the history of surf music beginning with instrumental 'surf sounds' such as Dick Dale, the Chantays and the Surfaris. While instrumental surf music was largely a Southern California phenomenon, subsequent vocal surf music became a national sensation, exemplified by the Beach Boys and Jan & Dean. Both styles of music made lasting musical and cultural contributions. We will engage in a discussion of what surf music is, the essential instruments and equipment, and the practitioners. Study will conclude with a look at the instrumental surf music revival sparked by modern cinema, most notably in the film *Pulp Fiction*.

Instructor: Vicky Davis is a retired lawyer and longtime Davis resident. She is also a musician who began with wind instruments and then moved on to playing electric bass with a local instrumental surf band, The Surf-Liners for many years. Davis also plays for shows at the Woodland Opera House.

2 Wednesdays July 20 & 27 2-3:30 p.m.
221SNR305 \$40 Zoom 🔥



Jan and Dean's hit song, "Dead Mans Curve" was inducted into the Grammy Hall of Fame in 2008 – public domain

The Influence of Comedy and Culture - the 60s

The 1960s changed America. Comedy brought change to culture and our culture transformed comedy. As mirrors of what was happening in our society, stand-up comics and sitcoms began to explore life in novel ways. Situations started to become more realistic and, in some cases, edgier. TV sitcoms became less idyllic and more representative of "real life." Issues not previously discussed openly in entertainment venues became the new norm. We will discuss the icons who showed us a new side of ourselves we hadn't seen before, and the influences of rock and roll, Vietnam, drugs, and "the age of Aquarius" which brought unexpected changes that continue to affect us today.

Instructor: Morrie Kraemer is a member of SAG-AFTRA and has produced, directed and appeared in theater. He had a forty-year career as a management consultant and facilitator helping organizations and groups become more effective when working together. His educational background includes graduate work in psychology and group dynamic/ social processes. He has performed role-plays for professional agencies and taught acting. Having conducted seminars in organizational management and communication for 40 years, Kraemer believes humor is the best way to reach people.

1 Wednesday Aug. 24 10-11:30 a.m.
221SNR387 \$25 Zoom 🔥

A New Generation: Blues of the 60s

The 1960s were a time of new audiences for the blues. As African Americans largely turned away from the blues in favor of gospel and soul, whites in America and in the UK discovered the blues. This course will trace the changing audiences for the blues during the 1960s. We will discuss Samuel Charters's pioneering scholarship that introduced blues artists to young white audiences, leading to the "rediscovery" of several blues artists. Simultaneously, British rock bands, like Cream, Led Zeppelin, and the Rolling Stones, covered the blues and introduced a new generation to the music. Finally, new artists, such as Hot Tuna, Canned Heat and the Butterfield Blues Band, appeared to change the sound of the blues.

Instructor: Julia Simon is a cultural historian in the Department of French and Italian at UC Davis. She is also a working blues musician, gigging in bands for the last 20 years. Her most recent book, *Time in the Blues*, was published by Oxford University Press.

1 Tuesday Aug. 2 2–3:30 p.m.
221SNR307 \$25 Zoom 🔥



'Bukka' White, whose song "Fixin' to Die Blues" was covered by Bob Dylan and led to the artist's inclusion in the Blues and Folk music festivals of the 1960s – public domain

FILM STUDY

60s Cinema: Old Pressures and New Rebellions: Part 1 - Early Films

Often considered a Golden Age of Cinema, the 1970s relied in part on evolving from the 60s, which itself enjoyed its share of solid filmmaking. A large factor within the 60s was the cultural and emotional struggle between acceptance of old ways and their rejection. Remember? Count the ways! We will be screening four early 60s films which present a number of issues through which American films envisioned the captives of social values and their occasional embryonic attempts to fight back: Films to be shown include, *The Apartment* (1960), *The Hustler* (1961), *Dr. Strangelove . . .* (1964), and *Who's Afraid of Virginia Woolf* (1966). **Note:** Class members will help constitute affirmations or denials of ideas explored in these films. Your memories will be as important for discussions as will any consideration of the films themselves.

Instructor: Rene Viargues completed degrees at both UC Davis and UC Berkeley in political science. He received a second M.A. at the University of Pennsylvania under its American Studies interdisciplinary program. Viargues taught a variety of government, history and English courses for more than 30 years at the California Maritime Academy, including more than 15 years teaching an art-of-the-cinema course.

4 Mondays July 11-Aug. 1 1–4 p.m.
221SNR315 \$60 Watermelon Music 🔥

60s Cinema: Old Pressures and New Rebellions: Part 2 - Later Films

This course will continue the exploration of representative 60s films which characterize the extraordinary change in American values at the time. Toward the end of the decade, films expressed a greater assurance in the nature and extent of the path these changes were taking, yet often seeming to question any definitive end to the battle. Films screened will include: *In the Heat of the Night* (1967), *The Graduate* (1967), *Midnight Cowboy* (1969), and *Easy Rider* (1969). Parts 1 and 2 of this course can be taken independently of each other, or taken together in order to watch the era play out. Again, student recollections will be quite relevant to our investigation of by-gone times that are remain significant in present culture.

Instructor: Rene Viargues (see previous page).

4 Mondays **Aug. 8-29** **1–4 p.m.**
221SNR316 **\$60** **Watermelon Music** 🔥



The Graduate, shown here on a US theater marquee, was the highest grossing film of 1968 and received 7 Oscar nominations including Best Picture and Best Director – photo courtesy of Cinema Sojourns

HISTORY

The Cold War Decade: From Kennedy to Nixon

The 1960s began with Kennedy and US-USSR nuclear confrontation and ended with Nixon and US drawout from Vietnam. This class traces the origins, events, and adversaries of the Cold War and speculates about lessons it may teach US leaders regarding the emerging *new* Cold War with China and Russia.

Instructor: Stephen Hoadley recently retired as a professor at the University of Auckland New Zealand, where he worked primarily in the sub-discipline of Foreign Policy Analysis. A graduate of the University of California, Santa Barbara, he is also an academic author, media commentator, and public speaker. He has been analyzing US foreign affairs since the presidential election of 1964.


1 Thursday **July 7** **2–3:30 p.m.**
221SNR360 **\$25** **Zoom** 🔥

“The best way to educate oneself is to become part of the revolution.” – Abbie Hoffman

The 60s Space Race

The 1957 launch of Russia's Sputnik started a USSR/USA science and technology race to see who would send humans into and explore space. Despite initial setbacks on both sides, remarkable progress was documented and climaxed in 1969 as American astronauts walked on the moon. We will examine those early missions, the challenges they mastered, and the technology developed by this generation of pioneers. Our exploration of the cosmos opens a whole new field of science and daily brings us closer to better understanding our planet and all that surrounds it.

Instructor: Marvin Goldman is an emeritus professor of biophysics at UC Davis with a half-century of national and international experience and expertise in risk assessment. He is the former director of the UC Davis Laboratory for Energy-Related Health Research. He is active in national efforts to develop long-range, effective and integrative energy ethics and policy.

1 Wednesday Aug. 17 2–3:30 p.m.
221SNR385 \$25 Zoom 

LITERATURE

Family Stories: Capture the 60s!

Capture stories for your family about who and where you were during that important decade, the 60s: the day JFK was assassinated, the music you loved, the personal and international wars you fought, and more. Weekly short writing exercises include lots of support. **Limited enrollment.**

Instructor: Robbie Fanning taught upper division nonfiction writing at San Jose State University and worked in publishing, editing 121 books and writing 12. She has a degree in writing/publishing and a master's in instructional design.


4 Tuesdays Aug. 9-30 10 a.m.-Noon
221SNR348 \$60 Zoom

Remembering Joan Didion and The Golden Age of New Journalism

"It had rained in Los Angeles until the cliff was tumbling into the surf." This is but one small world of the 1960s that Joan Didion saw in a grain of sand. In this class we will discover or *rediscover* more of Didion's take on the 1960s including descriptions of Haight-Ashbury, Joan Baez, John Wayne, and a life on the Sacramento River, as well as her reflections on her own thinking and writing. We will explore two books Didion wrote in the 1960s, the novel *Run River* and the collection of essays *Slouching Towards Bethlehem*.

Suggested reading: *Run River*, by Joan Didion, Knopf, Doubleday Books and *Slouching Towards Bethlehem*, by Joan Didion, multiple publishers.

Instructor: Cynthia Kellogg taught English for 40 years, the last 35 at Woodland Community College. She has taught Shakespeare, women's literature, multicultural literature and many composition courses. She likes poems but not "poetry." As a continuing reader and student, in the evenings you can usually find her reading fiction.

2 Wednesdays Aug. 3 & 10 10-11:30 a.m.
221SNR345 \$40 Zoom 

Summer Short Stories Returned: Chapter One

As for many years, we will be providing the opportunity to discuss a number of short stories (two to three each week) as published in *The Best American Short Stories 2021*. These lively literary discussions in a friendly environment have become a treasured summer tradition among Davis OLLI participants. This year's stories were selected by celebrated two-time National Book Award winner Jesmyn Ward. Much of her work projects her very personal perspective of African-American family culture in Mississippi. Class participants can enroll in either one of the two courses, or both. Let's all get back together for some good summer reading!

Note: All readings will be selected from *The Best American Short Stories, 2021*, Mariner Books (HarperCollins). Available at The Avid Reader Bookstore and numerous online booksellers.

Instructor: Rene Viargues (see page 4).

4 Thursdays July 14-Aug. 4 2-3:30 p.m.
221SNR340 \$60 Zoom

Summer Short Stories Returned: Chapter Two

A continuation of readings and discussions of the remaining 10 short stories in *The Best American Short Stories 2021* selected this year by Jesmyn Ward, novelist and associate professor of English at Tulane University. Paperbacks are easily found either in Davis or through Amazon. Hope to see you with your underlined copies and fully charged minds!

Instructor: Rene Viargues (see page 4).

4 Thursdays Aug. 11-Sep. 1 2-3:30 p.m.
221SNR341 \$60 Zoom

POLITICS & CURRENT EVENTS

Reading *The New Yorker*

This course is an ongoing participation-discussion seminar based on weekly selections from *The New Yorker* magazine and current events in the media. **Limited enrollment.**

Instructor: Michael Pach retired from a lengthy career in information system security validation and verification in both the public and private sectors. He and his wife live in Davis, endlessly catching up with the things he postponed while working and raising a family. These include guitar lessons, struggling to learn French, traveling, reading and enjoying OLLI.

8 Fridays Aug. 5-Sep. 23 10-11:30 a.m.
221SNR365 \$75 Zoom

60s California: Environmental Evolution Over a Half-Century: Past Achievements & Future Challenges

Explore 50 years of environmental policy at national and state levels. Subjects include air and water quality and availability, wildlife conservation, and the Endangered Species Act. We'll also cover current environmental challenges such as climate change, energy, and environmental justice issues.

Instructor: Richard Frank is Professor of Environmental Practice and Director of the California Environmental Law & Policy Center at the UC Davis School of Law. From 1977-2006, he served in various capacities with the California Department of Justice, culminating as Chief Deputy Attorney General for Legal Affairs from 2003 to 2006.

1 Wednesday July 13 2-3:30 p.m.
221SNR380 \$25 Zoom 

SCIENCE

Technological Developments of the 60s that Changed the World

Much of the technology that we enjoy today was developed in the fast-moving decade from 1960 to 1969. Lasers, L.E.D.s, push button phones, space travel, the computer as we now know it – *including* the mouse, and most importantly the integrated circuit. Which of these did the public know about and which were kept under cover until later decades, and why? Learn more in this fun and enlightening investigation of world-changing technologies.

Instructor: Dick Warg began his technical education at Brooklyn Technical High School. He joined IBM in 1964 as a service technician and spent his career installing, programming and managing IT systems, playing with radios, and watching expensive tech toys become obsolete dust collectors.

1 Tuesday Aug. 9 2-3:30 p.m.
221SNR383 \$25 Zoom 🔥



Midshipmen students with instructor seated around a computer, at the United States Naval Academy in Annapolis, Maryland, November 1963 – courtesy Library of Congress

SPECIAL DISCUSSION

The 60s: A Decade of Change Summer Camp Closing Discussion

This final class of the summer session on the 1960s will recap many of the changes that occurred in the United States throughout that history-making decade. Class members will be invited to describe how their own lives have been altered as a result of the way society changed during those momentous ten years, and how this year's summer camp experience may have shed new light on those memories.

Instructor: Barbara Drushell has degrees in classics (Greek and Latin language and literature) from Douglass College and from Harvard. She was a teaching fellow at Harvard and an instructor at Ohio State University. Drushell continued her career as a lecturer in English, specializing in writing and poetry, at California State University, Bakersfield. She volunteers for OLLI as a member of the OLLI Curriculum Committee. She also continues to enjoy teaching and serving as a moderator for thoughtful group discussions.

1 Wednesday Aug. 31 10-11:30 a.m.
221SNR390 \$25 Zoom 🔥

"I have the audacity to believe that peoples everywhere can have three meals a day for their bodies, education and culture for their minds, and dignity, equality, and freedom for their spirits." – Martin Luther King, Jr.

BECOME A MEMBER OF OSHER LIFELONG LEARNING INSTITUTE (OLLI)

OLLI Summer Membership Fee
July 1 – September 1, 2022 **\$25**

If you are not sure your membership is current,
please call Student Services at (530) 757-8777.

HOW TO ENROLL

By Phone (530) 757-8777

Online cpe.ucdavis.edu/olli

Enrolling online requires an account. If you have questions, call Student Services.

Need help enrolling? Our Student Services team is available by phone to help! Call the number above and get assistance live by phone. If the staff are busy helping others, please leave your name, phone number, email and mention that your call is regarding OLLI. Student Services office hours are Monday-Friday, 8:30 a.m. to 4:30 p.m.

For general questions about OLLI or OLLI programs, please contact the OLLI staff at olli@ucdavis.edu or call 530-752-9695. Staff are available Monday – Thursday. The OLLI office is closed on Fridays.



Comprehensive List of 60s Summer Camp Courses

- 1964: The Year the Beatles Came to America
- Around a Virtual Campfire: The Role of 60s Television in US Culture
- Cowabunga! An Incomplete History of Surf Music
- The Influence of Comedy & Culture – the 60s*
- A New Generation: Blues of the 60s*
- 60's Cinema: Old Pressures and New Rebellions: Part 1 – Early Films
- 60's Cinema: Old Pressures and New Rebellions: Part 2 – Later Films
- The Cold War Decade: From Kennedy to Nixon*
- The 60s Space Race*
- Remembering Joan Didion and the Golden Age of Journalism
- 60s California: Environmental Evolution Over a Half Century - Past Achievements & Future Challenges*
- Technological Developments of the 60s that Changed the World*
- The 60s: A Decade of Change Summer Camp Closing Discussion*

Choose only the classes you wish at the individual class prices as shown in the catalog plus \$25 OLLI Summer Quarter Membership fee.

OR

60s Singles Bundle – 7 single-session* courses for \$125 + \$25 OLLI Summer Quarter Membership fee

Entire 60s Summer Camp Bundle – all 13 summer camp courses for \$275 + \$25 OLLI Summer Quarter OLLI Membership fee