

OSHER LIFELONG LEARNING INSTITUTE GUIDE TO ONLINE COURSES - SUMMER 2021

**SEE PAGE 6 FOR
ENROLLMENT DETAILS**
Enrollment begins June 14

SUMMER COURSES AND SPECIAL INTEREST GROUPS



Yosemite Coyote – courtesy of Clyde Elmore

ART, MUSIC AND THEATER

Close Encounters in Wildlife Photography

Having spent over sixty years capturing plants and animals on film in the wild, Clyde will share the lessons and joys of his personal photographic journey. Through a ‘show and tell format’ you’ll learn rules of the road in working with animals; an overview of proper equipment for photography in remote locations and what it takes to reveal the authentic nature of a living creature through oft overlooked details. Including an enticing array of original images, this will be an inspiring session whether you’re an armchair admirer or a photo hobbyist with an eye for nature.

Instructor: Clyde Elmore has been photographing for over 62 years. His early experience was primarily plant oriented. In 2003 when he retired from UC Davis, he decided to change from plants to animals. Since then, Clyde has photographed animals in 11 countries beyond the USA and in 11 states within the US.

1 Wednesday **August 4** **10 a.m.-noon**
211SNR102 **\$25** **Zoom**

Blues History: The Inconvenient Lonnie Johnson

Largely neglected by scholars, musician Lonnie Johnson challenges critical perceptions of the blues as a genre. Born in 1894 in New Orleans, Johnson was a versatile professional musician, who crossed generic boundaries almost too effortlessly. Analysis of his recorded works reveals lyrical and musical themes that call into question critical assumptions about the blues. Johnson’s work challenges us to think about not only what we recognize and value in “the blues,” but also what we leave unexamined or choose not to hear. The course is based on a forthcoming book on Johnson.

Instructor: Julia Simon is a cultural historian in the Department of French and Italian at UC Davis. She is also a working blues musician, gigging in bands for the last 19 years. Her most recent book, *Time in the Blues*, was published by Oxford University Press in 2017.

2 Tuesdays **Aug. 10 & 17** **2-4 p.m.**
211SNR105 **\$40** **Zoom**



Lonnie Johnson (on left) - Chicago, 1941. Library of Congress

Bob Dylan: Psalms and Lamentations of the 1960's

Bob Dylan has been a force and influence in music for more than six decades. He was at the forefront of the folk revival in the early sixties. He wrote and performed several of the iconic anthems of that era. At the 1965 Newport Folk Festival, he and his band went electric to the consternation of many folk purists. In 1965 and 1966, he released three significant albums (including *Highway 61 Revisited* which were filled with “that thin wild, mercury sound”) that changed rock and roll music; and still reverberate today. In 1967, he was in the forefront of country-rock music when he released *John Wesley Harding*. He continues to evolve and innovate. Enjoy this interactive presentation full of songs, photos, information, videos and lyrics of his music. Student participation is encouraged and welcome.

Note: OLLI UC Davis is producing this course for OLLI at the University of Hawaii at Manoa. Our class time is set to be appropriate for Hawaii Standard time. Time shown below is local.

Instructor: Larry Lobre, M.P.A., worked for decades in social services and was the director of professional services at UC Davis Continuing and Professional Education's Human Services. His long-time interest in music includes singing and playing in various bands for many years. Lifelong learning is his passion.

2 Thursdays July 27 – Aug. 3 Noon-2 p.m.
211SNR109 \$40 Zoom



Dylan with Joan Baez, 1963. - U.S. National Archives

HISTORY

Lost on Highway 99: Old Movie Houses, Historical Intrigues and Mysterious Ephemera on the Golden State Main Street

Explore many of the old movie houses, shops and museums from the 30's and 40's that were built on "Main Streets" in small Central Valley towns. Join us for photos, sounds and discussion about disappearing times and places - imagine places like Earlimart, McFarland, Madera, Turlock, Galt and more.

Instructor: Larry Lobre (see bio in previous listing)

1 Thursday July 15 10 a.m.-noon
211SNR505 \$25 Zoom

HOME AND GARDEN

Backyard Composting and Organic Pest Control

Join a Master Gardener from Hawaii to discuss multiple methods to compost food waste in small spaces, including vermicomposting using worms. In the second hour we will look at ways to manage outdoor pest problems including weeds, insects and diseases. Recommendations and recipes will use organically approved techniques and products.

Instructor: Diana Duff is a California Master Gardener and graduate of the University of Hawaii Agricultural Leadership Program. She owned an organic farm and landscape business on the Big Island of Hawaii for 25 years. She has taught UH Master Gardening, UCC Landscaping Certification and gardening basics with OLLI at UH. She writes a newspaper column on gardening and runs the consulting business FarmWorks Hawaii.

1 Wednesday July 7 2-4 p.m.
211SNR700 \$25 Zoom

Edible Flowers and Plant Propagation

Through class discussion, learn to identify up to 30 plants that produce edible flowers! In the second hour we will discuss several propagation techniques you can use to create new plants. The discussion will include growing plants from seeds, cuttings, air and ground layers as well as grafting.

Instructor: Diana Duff (see bio in previous listing).

1 Wednesday July 14 2-4 p.m.
211SNR702 \$25 Zoom



Edible flowers convert pancakes into art – courtesy Unsplash

LITERATURE AND PHILOSOPHY

As I Lay Dying – William Faulkner

A page-by-page reading and analysis of Faulkner's *As I Lay Dying*, part of the marvelous production of Faulkner's novels from 1929-1932, including *The Sound and the Fury*, *Sanctuary*, *Light in August*, and the novel we'll experience as a group.

Suggested Reading: *As I Lay Dying*, Vintage Books, ISBN 0-394-74745-3

Instructor: Peter Hays has taught 20th Century American Literature for 50 years at UC Davis, and has published often on Faulkner, as well as other 20th-century authors.

2 Thursdays July 22 & 29 10 a.m.-noon
211SNR403 \$40 Zoom

Family Stories Workshop

A continuing workshop for students who have previously attended the instructor's introductory Family Stories course. **Limited enrollment.**

Instructor: Robbie Fanning taught upper division nonfiction writing at San Jose State University and worked in publishing, editing 121 books and writing 12. She has a master's degree in instructional design.

4 Tuesdays July 6-27 10 a.m.-12:30 p.m.
211SNR414 \$60 Zoom

Summer Stories Returned: A Literary Discussion Group

Join us in the virtual classroom for the annual short story discussion class so many of us love and anticipate. The 2020 annual series of *Best American Short Stories* is edited by popular female writer, Curtis Sittenfeld, author of novels, *American Wife*, and *Rodham* (a "what-if" novel about Hillary). We will divide the book into July (*Session 1*) and August (*Session 2*) sections. Organization of the discussion will continue as before, with each participant encouraged to voice their opinion on, and perhaps their passion for, the chosen writers. It should be another rousing discussion on American writers, old and new. We hope to see you on Zoom!

Suggested Reading: *Best American Short Stories of 2020*, edited by Curtis Sittenfeld, published by Mariner Books, Houghton Mifflin Harcourt

Instructor: Rene Viargues completed political science degrees at both UC Davis and UC Berkeley. He received a second M.A. at the University of Pennsylvania in the American Studies program. Viargues taught a variety of government, history and English courses for more than 30 years at the California Maritime Academy.

SESSION 1

4 Thursdays July 8-29 2-4 p.m.
211SNR422 \$60 Zoom

SESSION 2

4 Thursdays Aug. 5-26 2-4 p.m.
211SNR423 \$60 Zoom

To Hide and Seek: Exploring Personal Writing

Anytime we write about ourselves or the people who share our lives, we make choices about what to say and what not to say. These choices can be a powerful source of insight into what is acceptable and not acceptable in our society, our families, and ourselves. In this class we will write short personal essays, share them and strive to be helpful readers of each other's work. When explaining our work to fellow students, we will discuss what we chose to put in our essays and what we chose to leave out. And, most importantly, why. The instructor has never studied this part of the writing process, although she employs it in her own work every day. Let's see what we discover together.

Instructor: Marion Franck has penned a column for the Davis Enterprise for 25 years, taught composition at UC Davis, and written for UC Davis Magazine. She has also paddled kayaks, cared for ailing parents, and raised 2 children, activities that had the side benefit of giving her material for her columns.

4 Mondays July 12 – Aug. 2 2-4 p.m.
211SNR405 \$60 Zoom

POLITICS AND CURRENT EVENTS

Reading *The New Yorker*

This course is an ongoing participation-discussion seminar based on weekly selections from *The New Yorker* magazine. **Limited enrollment.**

Instructor: Michael Pach retired from a lengthy career in information system security validation and verification in both the public and private sectors. He and his wife live in Davis, endlessly catching up with all of the things he postponed while working and raising a family. These include guitar lessons, struggling to learn French, traveling, reading and enjoying time spent sharing ideas and thoughts with others in *Reading the New Yorker*.

6 Fridays Aug. 20 – Sep. 24 10 a.m.-noon
211SNR205 \$65 Zoom

SPECIALTIES

Jewish Humor in America

Jewish humor took root in America in the early 1920s where it flourished in Vaudeville and the Catskills. It continued on to radio, television, movies, and stand-up comedy, paving the way for its influence on the development of American humor. Jewish humor themes emphasize wordplay, irony and satire that can be self-deprecating as well as self-praising. Yiddish words and sayings that sound silly to English speakers add a spark to the humor. In this class, we will examine American humor through the lens of Jewish humor.

Instructors:

Karen Cohen learned that humor was the best way to navigate through life's troubles when professionally dealing with employment issues during her lengthy career. She enjoys her irreverent sense of Yiddish humor, entertaining and informing others.

Morrie Kraemer is a member of SAG-AFTRA and has produced, directed and appeared in theater. He had a forty-year career as a management consultant and group facilitator. Conducting seminars in organizational management and communication for 40 years, Kraemer believes humor is the best way to reach people.

1 Thursday Sept. 2 10 a.m.-noon
211SNR600 \$25 Zoom



Pianist Nathan Carterette

returns to OLLI

Wednesday August 18

Visit our Events page for details

cpe.ucdavis.edu/olli

SPECIAL INTEREST GROUPS (211SNR101)

Participation in Special Interest Groups (SIGs) is ***included at no additional cost*** with your OLLI Summer membership.

SIGs offer a casual, ‘discussion based’ format with minimal lecture content.

SIGs are led by Zoom moderators responsible for setting the Topic of the Day and coordinating discussion to allow for equal input by all participants.

Each group will take place on the same day of the week, from 1-2 p.m. every *other* week beginning July 6 through September 10. **See the illustrations below for further details.**

WEEKS OF JULY 5 AND 19, AUGUST 2, 16 AND 30

MONDAYS	TUESDAYS	WEDNESDAYS	THURSDAYS	FRIDAYS
Digital Literacy Workshop WITH TIM YOUNGS & LISA SMITH-YOUNGS	OLLI Globetrotters Travel Talk WITH RENE VIARGUES	Modern Media Issues WITH RICHARD ZEIGER & JIM BETTINGER	This Week in Science WITH MARVIN GOLDMAN	Great Minds, Great Friends, Great TRIVIA! WITH MORRIE KRAEMER

WEEKS OF JULY 12 AND 26, AUGUST 9 AND 23, SEPTEMBER 6

MONDAYS	TUESDAYS	WEDNESDAYS	THURSDAYS	FRIDAYS
American Unity: A Historic Perspective WITH DON FRASER	Garden Gurus WITH PEG SMITH & SPECIAL GUESTS	Can Biden Build Back Better? WITH STEPHEN HOADLEY	Decades: Examining the Eras of Our Lifetimes WITH MICHAEL PACH	Yarn Workers Collaborative WITH MAGGIE DORSEY

SIG Descriptions

Digital Literacy Workshop – Digital literacy is defined as “the ability to use technologies to find, evaluate, create, and communicate information...” In each session, learn simple tips to effectively manage email, improve habits on updating software and understand TV streaming services. **(No session July 5)**

OLLI Globetrotters Travel Talk – Globetrotters unite! Join OLLI Travel Committee chair, Rene Viargues for fun, informative discussion on travel in this bi-weekly group! Many of us are considering long-awaited travel adventures. We will discuss various destinations, short videos and share travel interests and memories.

Modern Media Issues – Who should you trust to provide accurate useful news? As the number of news sources grows, answering that question becomes harder and harder. What do we mean by objective journalism, and what’s happened to news at the local level? Two retired journalists will facilitate conversation.

This Week in Science – From atoms to combustion – radiation to zygotes, and everything in between! Science guru Marvin Goldman will lead discussion of the latest weekly scientific news from the New York Times and other science news sites.

See page 6 for more SIG descriptions

Great Minds, Great Friends, Great Trivia – the title says it all! If you love trivia, show off your skill or join us just for laughs. Morrie Kraemer hosts trivia gatherings with light-hearted wit and showmanship.

American Unity: A Historic Perspective – explore a variety of topics related to American unity. Each session begins with a lecturette to feature elements of US history and connects it to American unity (or lack of unity). The group will then discuss how our history relates to the problems we face today. **(No session Sep. 6)**

Garden Gurus – Peg Smith and fellow Master Gardeners of Yolo county lead this discussion group for budding gardeners, plant enthusiasts and anyone who enjoys learning more about what’s happening in your yard and garden. Topics will vary from session to session.

Can Biden Build Back Better? – In these sessions we’ll attempt to assess the Biden Administration’s progress in resolving major US problems. Topics will be arranged and adjusted to take account of current news. Alternative policies put forward by Republican Party leaders will also be up for discussion. After an introductory lecturette, group dialogue will be moderated by host Stephen Hoadley.

Decades: Examining the Eras of Our Lifetimes – Michael Pach, moderator for OLLI’s long-running course, Reading The New Yorker will host this online forum to discuss life-changing events (local and global) as well as nostalgic subject matter with fellow OLLI members.

Yarn Workers Collaborative – Nimble fingers and creative minds... Here’s an opportunity to share ideas, expertise, patterns and designs in a way that creates energy, excitement, desire and laughter! Learn new methods of yarn work, be encouraged to expand beyond your current safety net, find community resources and develop connections with friends and new acquaintances.

Summer Enrollment Begins June 14
OLLI Summer 2021 Membership Fee*
\$30 July 6 – September 10, 2021

** Membership includes access to all Special Interest Groups (SIGs)*

NOTE: UCDDRA and UCDEA membership discounts are not applicable for Summer Quarter.

To Enroll

By Phone (530) 757-8777
8:30 A.M. – 4:30 P.M. MON – FRI

Online cpe.ucdavis.edu/olli

Enrolling online requires an account. If you have questions, call Student Services.

Need help enrolling? Our Student Services team is available by phone to help! Call the number above and leave a message to request a return call. Include your area code, phone number and an email where you can be reached.